

# The Carmel Pine Cone

47th Year

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## Briefs...

International exchanges took place Independence Day on Scenic Drive above Reamer's Cove.

The driver of a tour bus drew so far over to the right of the road that the front wheel of the huge bus went over the edge of the cliff. Sunbathers below rushed to safety. Passengers were released through an emergency exit. Many of them immediately started down the cliff to photograph the bus' predicament for their travel record.

Dr. Eric Berne, Carmel psychiatrist, obliged some by photographing them below the bus in the ice-plant. Valerio Giusi, instructor in the Italian department of the Army Language School also went to greet the seemingly unruffled passengers. Ricky and Terry Berne and Diana and Livia Giusi followed their respective fathers.

After consultation with a following bus driver, also halted but on the road, the driver of the first bus backed out of the hole, assisted by pushes from Dr. Berne and Signor Giusi.

Sunbathers cheered. Passengers said goodbye to Dr. Berne and Signor Giusi. Among them were an Arab, some English and French tourists. Amid a flurry of hand-waving by both passengers and sunbathers, the bus continued on its tour and Dr. Berne and Signor Giusi returned to the beach to be hailed as heroes with much hand-clapping.

The Federal Communications Commission postponed its ruling on a construction permit application of Family Stations Incorporated, at its hearing in Washington, D. C. last week.

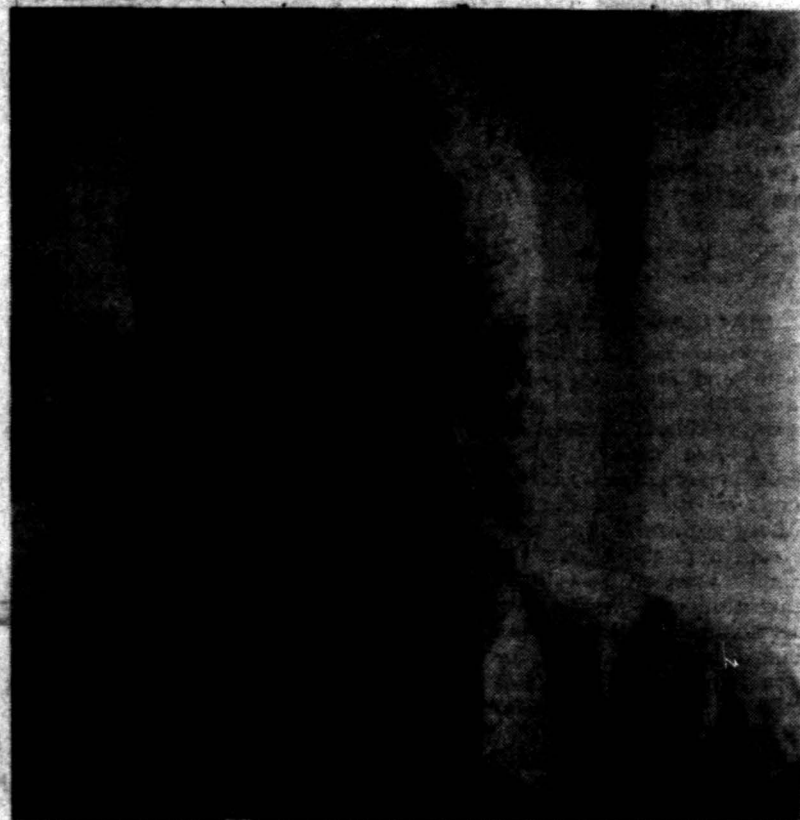
Family Stations, applying for a permit to construct a FM station on the hills near Salinas to broadcast on a frequency of 94 megacycles would have drowned out local reception of KPFA, listener supported station in Berkeley.

KPFA subscribers in this area held a meeting in Monterey, appointed Jim Campbell of Carmel chairman, and forwarded their protest as a group. Individuals also sent letters and telegrams to the Commission.

The action on the part of FFC is a tribute to the energy and interest of KPFA subscribers in protecting loss of reception from their non-commercial station which broadcasts fine music, debates, lectures, drama, art and book criticism, news and commentary, etc.

School board will meet on the second and fourth Wednesday evenings, instead of the first and third, the members decided at their annual organization meeting Saturday morning. Two new members were welcomed, Dr. Robert Newton and Clayton Neill, Jr., the latter was put to work immediately, elected clerk of the board. Dr. Grant Fletcher was chosen chairman, Mrs. Betsy Bennett, representative to the County Committee on School District Organization. According to the new schedule, the board will hold its first regular meeting July 12, 7:30 o'clock at the high school music room.

C. M. Goethe writes from Sacramento suggesting that Carmelites on their visits to Mexico "urge their adding to their National Parks an area adjoining our Big (Continued on Page Four)



—PHOTO BY STEVE CROUCH

## General Dorn Completes Book On Gen. Stilwell's "Walkout" From Burma

By RAYLYN PENNEY

A painting, writing, former fighting man has a new book ready for publication which may well be an important addition to the chronicles of World War II.

Brigadier General Frank Dorn of Carmel, who since 1953 has added the delusive word "retired" to his name, as recently as last week completed work on the book, Walkout, which is now in the hands of his publisher.

Told as a first-person narrative by the author, who during World War II was aide to the late General Joseph W. Stilwell, the book is an account of the famous Stilwell march through 140 miles of rugged jungle in March, 1942, when the Stilwell troops were pursued, harassed and cut off at every possible turn by the Japanese.

The incident, one of the most important episodes of the war in the China-Burma-India theater, has until now never been fully covered in any written account, General Dorn said.

General Stilwell himself wrote briefly of the famous walk in his diary and letters home, which were published after his death as The Stilwell Papers.

The author said one special writing problem dogged him throughout preparation of the manuscript. "General Stilwell is of course the central figure in the story," he said, "and yet I had been asked to write the memoirs from a first-person viewpoint.

"The sight of all those 'I's' bothered me considerably. I have never liked books with too many 'I's.' He finally surmounted the difficulty by use of a handful of literary devices, some worked out by him and others suggested by his agent. Now the 'I's' are at a minimum.

General Dorn, who lives at Santa Lucia and Rio Road in the neighborhood of Carmel Mission, and his late chief, whose family members are long-time Carmelites, have many Peninsula friends, many of whom in Dorn's case are as interested in his painting career as in his writing.

Though his career in writing is (Continued on Page Thirteen)

## Bach Festival Opens Next Week With Extended Program

Soloists, singers and orchestra players started arriving here last week in preparation for the opening of the twenty-fourth season of the Carmel Bach Festival, July 14.

In keeping with maestro Salgo's tradition of presenting Bach's music in the context of works by lesser-known composers of the Baroque period and of composers who influenced Bach, several of the works in preparation for the 1961 Festival will be new to Festival audiences. One is the "forgotten" Sinfonia, Opus 3, No. 10, in D Major by Giovanni Battista Bononcini, score of which was prepared from a microfilm made available to the Festival by the Bibliotheque Nationale of Paris. This rare work, scored for two trumpets and orchestra, will be performed at both Saturday night concerts, July 15 and 22.

Monday night's Festival program will offer the opportunity to hear a complete performance of Bach's The Art of the Fugue, rarely presented in its entirety. Tuesday night the Festival orchestra and chorale will recreate a family concert at the Bach home. The program will include an unusual selection of motets, madrigals, and works for orchestra, chorus and soloists by 17th and 18th Century composers.

The midnight concert July 19 at Carmel Mission Basilica will present two seldom-heard choral works by Renaissance composers: (Continued on Page Sixteen)

## Bed Tax Set At Two Percent In New Ordinance

City councilmen, last night, accepted copies of Carmel's proposed bed tax ordinance from City Attorney John Morse. Mayor Putnam requested fellow councilmen to study the ordinance carefully before it is presented for first reading August 9.

The ordinance proposes a two percent tax on the total amount of rental of all rooms or beds in motels, hotels and inns within the city. Bed tax revenue will be allocated to the city's capital outlay fund.

Operators of several Carmel hostels were present in the audience last night and purchased copies of the ordinance which are available to the public at a cost of 25 cents. Public discussion of the ordinance will take place at the first reading.

The ordinance requires that the two percent tax be paid by all renters of public accommodations in hostels for a period of not more than 30 days. The operator of the accommodations will collect the tax, keep records and make quarterly payments to the city clerk who will administer bed tax collection.

Hostelries are defined in the ordinance as "any public or private hotel, inn, hostelry, tourist home or house, motel, rooming house or other lodging place" accommodating transients. The operator may not absorb the tax.

Violations of the bed tax ordinance will be misdemeanors, punishable by a fine of not more than \$500 or imprisonment in the county jail for a period of not more than six months, or by both fine and imprisonment. Councilmen last night also gave first reading to the ordinance requiring that dogs under four months of age in any area of the city must be confined or leashed in accordance with the city's health and safety code requirement. The confinement is for dogs who have not received rabies shots. No dogs are allowed at any time to roam unleashed in the business district.

The tree planting ordinance was adopted last night with one dissenting vote, Mayor Putnam's. He stated he did not favor the ordinance as he considered it too difficult to administer.

A proposal of Councilman Gunnar Norberg that all new buildings should have disaster shelters was continued in committee. Councilman John Chitwood remarked that as neither Federal or State "high echelon" decisions had been recommended on this matter, he did not think Carmel should "lead the parade."

The request of C. A. Broadus, Bay Area Boy Scout commissioner, for a Forest Theater breakfast for 300 Scout administrators, met with council approval with the recommendation that the Scouts, who will cook the breakfast, will only use the fireplaces at the theater site observing the fire chief's recommendations. The Scouts also plan to camp at the theater overnight.

The amount of \$5,300 was approved to seal coat city streets in 23 locations. The yellow zone parking limit sign on Dolores southeast of Ocean will be raised to a (Continued on Page Four)

## Adult Summer School Classes, Many In Art, Start Monday

The Carmel Adult Summer Session begins Monday, July 10 and ends August 18, 1961. Special emphasis as usual is given art during the summer. Clarence Bates will teach color and still life on Tuesday and Thursday evenings from 7:30-10:00 o'clock, in Room 24 at the Carmel High School. He will also teach outdoor painting on Monday, Tuesday, Wednesday and Thursday afternoons from 1:00-4:00 o'clock at Bay School.

Feg Murray will meet with his life drawing class on Tuesday and Thursday evenings from 7:30-10:00 o'clock in Room 4 at the Carmel High School. Charles Lee will teach sketching and painting in Room 4 at the Carmel High School on Monday and Wednesday evenings from 7:15-9:45 o'clock. Kay Rodgers will have one night class in portraits, Monday evenings from 7:30-10:00 o'clock, and one afternoon class which will meet on Thursdays from 1:30-4:00 o'clock in Room 18 at Sunset Shop. Pottery will continue to meet with Bob Lynn as instructor on Mondays and Wednesday from 9:00-12:00 noon and 7:00-10:00 o'clock in the evening at the Sunset Shop.

Mrs. Maxine Shore will conduct her class in writing for publication (Continued on Page Sixteen)

## Special Summer Writer's Workshop Opens Here Monday

A special summer Writers' Workshop course, sponsored by the Carmel Adult School, will begin on Monday evening, July 10th, at 7:30 in the Carmel High School library.

The class will be conducted by Maxine Shore, Carmel author. Mrs. Shore is the author of many short stories and articles for national magazines, as well as plays, light verse, and seven books. Her latest books are The Captive Princess which won an international award and is now in its fifth printing, and Shipwreck Island, published in 1958.

In addition to free lance writing, she has done newspaper work, magazine editing, and book editing for Harper and Brothers, publishers, in New York. Before moving to Carmel three years ago, she taught creative writing classes in Palos Verdes Estates. Members of her former classes in Palos Verdes recently flew up to Carmel for a seminar with Mrs. Shore, and met with other Carmel writers for dinner on June 3.

The Writers' Workshop will (Continued on Page Four)



# Sporting NOTES

## BOYS' TOWN CLIPS PILOT TO EARN LL DEADLOCK

In a fine come-through performance by the entire team, Newt Goodrich's hustling Boys' Town squad hung a 4-0 defeat on the unbeaten Pilot Market crew to send the second-half title chase into a crucial playoff. Both the clothiers and the grocers finished regular second-half play with 6-1 records and will square off at 6:00 o'clock tonight to see which team battles Jack Miller's San Carlos Realty for the 1961 Little League Championship.

Richard Oleson, sturdy Boys' Town pitcher, hurled a near-perfect game against Art Carpenter's lads, allowing only one scratch hit and setting the Pilot swingers

## SPORTS SCHEDULE

### Baseball

**Tonight (Thursday)**—LL Play-off—Boys' Town vs Pilot—6:00 p.m.; Pony League—Dodgers vs Braves—6:00 p.m.; Valley LL—Volunteers vs Contractors—5:30 p.m.

**Friday, July 7**—Pony League—Navy vs Cardinals—6:00 p.m.

**Saturday, July 8**—Pony League—Giants vs Broncos—10:00 a.m.; Valley LL—Carpenters vs Volunteers—1:00 p.m.; Contractors vs Pistons—3:00 p.m.; Babe Ruth—Carmel vs Baldwin Pianos—1:00 p.m.

**Sunday, July 9**—Little League Trip to Candlestick Park—7:45 a.m.; Babe Ruth—Carmel vs Pacific Grove—3:00 p.m.

**Monday, July 10**—San Carlos vs Turner & McEldowney—6:00 p.m.; Pony League—Broncos vs Braves—6:00 p.m.

### Softball

**Tonight (Thursday)**—Carmel Merchants vs Peninsula Paint—at PG, 7:00 p.m.; Carmel Youth Center League—at Sunset, 7:30 p.m.

**Friday, July 7**—Carmel YC vs PG Rec. Club at Monterey, 7:00 p.m.

**Tuesday, July 11**—Carmel Youth Center, Girls League—7:00 p.m.; Carmel Merchants vs A&Z Sports—at PG—8:30 p.m.

down in order during four of the six innings, Little Jay Jepson, Pilot second-sacker, was the only grocer batter to garner a safety off the tricky Oleson slants. Terry Mosolf and Scott Lemons toiled on the mound for the Pilot gang, each giving up two runs during three-inning pitching stints. Big blow for the winning clothiers was Mark Snopkowski's homer with one mate aboard. Besides pitching a brilliant game, Oleson also scored two runs to lead his mates in the scoring department.

A make-up game between Sport Shop and Turner & McEldowney failed to solve a thing as the Sports Shop grabbed a 3-0 lead in the first inning as a walk to Greg Campbell and singles by Mel Grimes and Gary Kearns set the stage for Lou Shone's well-hit double. T&M came back with two in the second and went ahead with a four-run outburst in the third. Hits by Campbell and Randy Newman tied the game in the sixth frame and the Sports went ahead in the top of the seventh when Shone singled and scored on an infield miscue. However, Jim Kelsey's gallant batlers bounced back to get the deadlocking run in the bottom of the seventh as Gary Boyle got a life on an error and

## The Carmel Pine Cone

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scored on back-to-back singles by Rusty Vandervort and Gary Turner.

Tonight Boys' Town and Pilot cross bats for the second-half title and Monday night, San Carlos Realty plays Turner & McEldowney in a make-up game.

### CIRCLING THE BASES

Big day ahead for Carmel Little League and Pony League players this Sunday when they travel by bus to the Giants Candlestick Park for a double-header between the Giants and Cardinals. Five Greyhounds will take off from the Little League Park at 7:45 a.m. with the return to the LL Park slated for approximately 8:00 o'clock at night. Mothers, fathers, brothers, sisters, and Little League fans are included in the manifest for this year's trip and an enjoyable day should be had by all. . . . Manager Lee McGuckin's Village Inn Farm League club outlasted the Little Sparrows in a 14-0 slugfest last Saturday and earned clear title to the 1961 Farm League Championship. John Dudley pitched the win for the Inn with Kenny Wade and Rudy LaMar manufacturing runs in bunches. Wade tallied five times over the six-inning route and LaMar scored three times while hitting a double, single, and triple. Manning the championship Village Inn squad are: Kevin Cunningham, Kenny Wade, David Wade, John Dudley, Rudy LaMar, Bob Ramos, Jeff Zimmerman, Grahame Harrison, Doug Miller, John Klepich, and Mike Filatjev. Fred Culver's Carmel Plaza crew clipped John Harrison's Derek Rayne gang, 14 to 6, to win the consolation title in the Farm League playoff. . . . The Carmel Merchants were ousted from the Tri-County Softball Tournament before reaching the finals, but the Merchants pulled the upset of the tournament by clipping the favored Santa Cruz Merchants in the second round. Santa Cruz was a co-favorite with Peninsula Paint but neither team could repel the surge of the winning A&Z Sport Shop club. The Carmel squad returns to league action tonight at Pacific Grove, meeting the strong Peninsula Paint nine. . . . Carmel's Babe Ruth team dropped a double-header over the weekend, losing to the Monterey Merchants, 5 to 2, and dropping a 12-9 decision to the Moose Lodge. However, three players from the Carmel nine made the Babe Ruth All-Star squad and will play in the section and division playoffs. Al Tegtmeyer and Ralph Juarez were picked for infield positions on the mythical squad with Jose Fernandez earning an outfield berth. . . . Youth Center girls and their mothers will get into the softball act at Sunset Field

next Tuesday with a mother-daughter game slated for 7:00 o'clock. Player-manager Joan Shirley is organizing the mothers for the crucial tilt with the off-spring.

### JOHN RICHARDSON NEW STATE AMATEUR GOLF CHAMP

A new State Amateur Golf Champion was crowned at Pebble Beach late last Sunday afternoon when Long Beach's John Richardson, a one-handicapper, outstepped San Jose State's young John Lotz to post a 2-1 victory in the 36-hole finals.

Lotz had reached the finals by downing Glendora's Dr. Art Butler, 4-3, while Richardson defeated San Francisco's Ed Castagnetto, 9-8. On his way to a chance at the title, Lotz became a gallery favorite by whipping Larry Bouchee, colorful Torrance blaster, who has been wearing the State Amateur crown since last year.

Richardson, a ninth alternate from Southern California who just barely made it to the State Amateur, had to come from behind to defeat the 20-year old Lotz and put on a fine putting exhibition on his way to overhauling the San Jose State star. With only 14 holes left, the 40-year old Richardson was four down when he made his big move. The Long Beach petro-

leum engineer evened the match on the 29th and went ahead on the 31st. Lotz tied it up on the 32nd and they were all even with three holes to go. Richardson closed out the match in two holes by steady pars on the 16th and 17th holes.

Monterey Peninsula golfers found the going pretty rough in the State Amateur, failing to place anyone in the finals of any flight. George Gallos, a finalist last year, was eliminated by the 1960 Champ Larry Bouchee.

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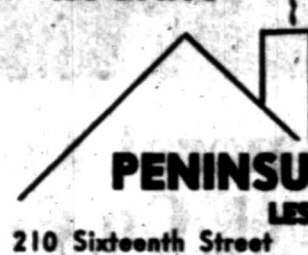
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## Renee Wurzmann To Dance Sunday In Forest Theater

Carmel Art Commission's Sunday Afternoon at the Forest Theater on July 8 will offer Renee Wurzmann in two ballet solos. Miss Wurzmann studied at the Metropolitan Opera Ballet School, New York City, with the American School of Ballet, Hollywood; performed professionally at the Brooklyn, New York, Opera Ballet for one and a half years.

Ladan Habibi Olahi, Persian Dancer, will present several dances. She is a pupil of Kira Ivanovsky.

There will also be a tumbler act. Karen Steinke, mezzo-soprano, who appeared as Lady Thiang in the King and I at the Wharf Theatre, Monterey, will sing a group of songs.

The crafts to be shown are: ceramic portraits, demonstrated by Eve Belle, member of the Crafts Guild of Carmel, and demonstration of weaving by members of Carmel Crafts Guild. Rosa Del Conte of Salinas will be in charge of this exhibit.

Patricia Hall is in charge of arranging the craft exhibits. Each Sunday there will be two exhibits. Richard Lofton and Clarence Bates are in charge of the art exhibitions.

These Sunday Afternoons at the Forest Theater are being held under auspices of the Carmel Arts Commission, of which Mrs. Fritz Wurzmann is chairman. Mrs. Wurzmann in cooperation with Nancy Ness Bowman, are co-chairmen of the programming on stage for the Sunday Afternoons. Glenn Kearns of the arts commission is in charge of the Sunday Afternoons as a whole. Mr. Larry Rose, City Clerk, acts as Master of Ceremonies. The Carmel Youth Center serves hot coffee, soft drinks and sandwiches.

Admission is free. Series is sustained by voluntary contributions. The theater will be open 1:30 to 4:00 o'clock.

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Lead role of Emma Tremaine in the Moral Re-Armament technicolor film, The Crowning Experience, is played by singer Muriel Smith, above, who also had the lead in the original Broadway production of Carmen Jones. Miss Smith appeared, too, in South Pacific and The King and I, and sang Carmen at Covent Garden Opera House in London. The Peninsula premiere of the film takes place tonight at the Steinbeck Theater.

It will remain here for a limited run. The Crowning Experience is based on the story of Mary McLeod Bethune, one of 17 children of slave parents who became a teacher, opened a small school in Florida, Dayton Normal and Industrial Institute, which merged with Cookman Institute to become Bethune-Cookman College, a co-educational junior college. Mrs. Bethune was president of this college, also director of the Division of Negro Affairs of the National Youth Administration during the terms of Presidents Herbert Hoover and Franklin Roosevelt.

The film is being shown throughout the world in a Moral Re-Armament program to combat Communist ideology. It was filmed at Mackinac Island, Michigan; on salt flats near Palo Alto; and in the Hillsborough home of the Countess Dandini-Remillard, who also has a home in Carmel Woods.

Ann Buckles, star of the New York performances of Mrs. McThing, Pajama Game and Fifth Season, has the supporting role in the Crowning Experience. Special music was composed by George Fraser, Scottish composer; Dr. William Leonard Reed, English composer; and Paul Dunlap, Hollywood composer and arranger; also Richard and Frances Hadden, American composers; John Hopcraft of Kenya, Africa; Herbie Allen, Seattle bandleader; Waldemar

Smith Norwegian composer; and Cecil Broadhurst, Canadian radio singer.

Direction and photography was the responsibility of Rickard Tegstrom, former Disney associate. Alan Thornhill wrote the screen play.

A preview of The Crowning Experience was given on June 24. Before the preview Mrs. Howard Bruggeman of Carmel told how her reaction to the film in San Francisco was to bring it here so that Peninsula residents might experience its message. Mrs. Bruggeman was assisted in this project by Mrs. Donald Teague. In the past few weeks, Dubois Morris of New York and Washington, D.C., press director for Moral Re-Armament, and Eric Parfit of London, British film producer, have outlined to local service clubs the MRA message to the world embodied in the film, produced by the non-sectarian MRA worldwide religious organization.

### AUDIENCE PARTICIPATES AT FOREST THEATER

A sizable audience greeted the third Carmel Arts Commission program at the Forest Theater on Sunday afternoon.

Lucille Ray, accordionist, was introduced by Larry Rose. Miss Ray invited the audience to join her in singing well known songs, The Old Mill Stream, Daisy Bell, I've been working on the Railroad, Shine On, Harvest Moon and many others. An innovation was offered by Larry Rose, Glenn Kearns and Miss Ray doing a clog dance.

Mr. Rose instituted another feature, audience participation, when he called for members of the audience to come to the stage. Twelve of them took part in a skit which proved to be a hilarious romp bringing laughs and applause. Rosamond Zammit and Fred Rider presented a one-act play by George Bernard Shaw, The Village Wooing.

The Torres Street Six Dixieland Jazz Band performed seven numbers, Bill Bailey, Ain't She Sweet, Tin Roof Blues, Doing the Racoon, Basin Street Blues, and the Washington-Lee March.

Blanche Tolmie's puppets and Mrs. Ernest Calley's ceramics were visited during the intermission, as well as the Youth Center Snack Bar.

### HERE FOR GOLF TOURNEY

Mr. and Mrs. Bill Heron of Sacramento with their daughters, Patty and Laurie, and their son, Stephen, left Monday after a week's visit here. Bill Heron, the son of Herbert Heron of Carmel, played in the California Amateur Golf Tournament through Sunday.

Bill's mother, Mrs. Frederick Search of Jamesburg, unfortunately

fell and broke her hip during his visit and is now recuperating in a Salinas hospital.

### READ THE WANT ADS



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## At The Studio, Jerry De Bono's Loose Ends Is All A Summer Revue Should Be, Fast And Very Funny

BY VIRGINIA SHAW

Of all the Summer People who descend on Carmel, none is more welcome than Jerry De Bono, who reopened The Studio last week end with the first of two scheduled summer shows under the Betty Hackett-Royden Martin management: a new musical revue called Loose Ends.

Assisted by an entourage of bright, clever, versatile young things, Mr. De Bono presents his audience with a generous helping of wildly miscellaneous mayhem: blackouts, songs, skits, dances, wisecracks and satires. It's all fast, fun, and utterly entertaining: in short, everything a summer show should be.

Mr. De Bono produced and directs Loose Ends, and is one of the chief excitements to riot in the cast. Contributing conspicuously to the delights of the show are four faces familiar from last summer's Studio romps: statuesque and gorgeously deadpan Geraldine Kennon, a rare comedienne in the Kay Kendall tradition; Frankie Dewey, a raucous gamin, all grin and legs; Don Osborne, the kid with a hundred faces, most of them wonderfully absurd; and Cliff Berry, who can look more lugubrious than a Basset hound. New pledges to the troupe are a lissome blonde, Anne Parsons, who is definitely not dumb and can dance up a storm; and a winsome little brunette, Gloria Revak, of similar qualifications.

As to the show: there are 32 items, ranging from one-line guided missiles to massive assaults on such target areas as high fashion, American playwrights, psychiatry, medicine, movies about Great Composers, the Reader's Digest, the Arts, and practically everything else People Are Talking About. There's an excruciatingly funny orchestra rehearsal; a crushingly definitive reading of Vachel Lindsay's The Congo by Miss Kennon; a frenetic impersonation of Rapunzel by Miss Dewey; a delightful Umbrella Number by Miss Parsons and Mr. De Bono—It's useless to name highlights, since everyone will find something which particularly tickles his personal funny-bone or private prejudices. A few of the gags are groaners, and several sacred cows are milked for all they're worth, but the whole show moves so fast that one misfire is lost in the following salvo.

The production is designed by Ruth Jordan Allan, who has done a delightful job with a minimum of fuss and a maximum of color, and the costumes (by Betty Hackett and Frankie Dewey) are likewise simple and effective. A special medal for unremitting effort goes to accompanist Gary Carver, who keeps the music rolling out of the old upright in fine style, and also co-authored several of the show's musical numbers. A minor brain trust appears to have contributed to the other routines, and wherever they are, we salute them.

Loose Ends plays again tonight, tomorrow night and Saturday night at 8:30 o'clock. The Studio will be dark from Sunday until Friday, July 14, when it opens the second of its productions, Best Foot Forward. The two shows will then alternate weekly for the rest of the summer.

### Special Summer Writer's Workshop Opens Here Monday

(Continued from Page One) meet Mondays and Thursdays from 7:30 to 9:30. Emphasis will be on the practical side of selling as well as writing both adult and juvenile fiction and non-fiction, technique and construction of the modern short story, article, television script and novel, and criticism of students' manuscripts with the objective of making them more salable. Both beginning and advanced students of creative writing are invited to join the group.

### Briefs . . .

(Continued from Page One)

**Bend National Park.** Then we Western Hemisphere folk can show the world, across another frontier of hundreds of miles, without one machine gun nest, a second International Peace Park, like that straddling the Canadian Border.

With a sculpture study of General Pershing shaking hands with Pancho Villa?

**Columbia Pictures** filmed scenes for Five Finger Exercise, starring Rosalind Russell, on Sixth and Ocean Avenues this morning.

**Arts Commissioner Glenn Kearns**, chairman of the commission's Forest Theater Sundays programs, wants help in managing the weekly productions. He is asking for volunteers for such tasks as supervision of the sound and music system, changing of posters, announcing programs, publicity and organization of crafts display booths. Anyone interested in helping in some manner is invited to telephone the City Hall, MA 4-2781.

**Monterey High School District and Monterey Junior College District** worked out a lease-purchase agreement last week by which the junior college district, of which Carmel and Pacific Grove school districts are now a part, will buy land and junior college plant from Monterey High School District for a total of \$2,356,460, over a period of 20 years. Interest has been deferred for the first two years so that first payment in February 1962 will amount to \$118,000 and second in 1962 will be the same amount. This will enable the junior college district to keep within 35 cent tax limit. In 1964 the interest will catch up with the JC and the payment will be \$236,000. Mark Raggett, Carmel member of the Monterey Peninsula Junior College board, says that the board is considering calling a bond election before 1964 for outright purchase. The board is interested in pur-

chasing 20 acres at the rear of the campus, also, and has offered Del Monte Properties \$200,000.

Raggett points out that Monterey High School District, in fixing the price for the lease-purchase of the college has charged no more than cost to it of land and buildings, though the former has greatly increased in value. Also, credit was given for the capital-outlay portion of the tuition tax Carmel and Pacific Grove property owners have paid to send their students to Monterey Peninsula Junior college while it was owned and operated by Monterey High School District.

### Bed Tax Set At Two Percent In New Ordinance

(Continued from Page One)

height of seven feet, councilmen decided. The gift of a rest bench from Mrs. Lee Olds Kellogg will be placed at Eleventh and Carmelo Streets.

At the suggestion of Mr. Chitwood, the council took no action on an offer of the P.G. and E. to replace with mercury vapor street lamps Carmel's present low wattage street lighting. Third Avenue from Carpenter to Guadalupe will be paved as a cooperative project of the city and property owners in the area. This proposal came from Mrs. J. T. Erk.

In answer to a letter from State Senator Fred Farr, Mayor Putnam appointed Councilmen Chitwood and Francis Whitaker to a committee to study and report to the council the city's position or opinion on local freeways and interchanges. Senator Farr wishes this expression to guide him in dealing with the State Division of Highways. In his letter Mr. Farr stated that the division considers crossings at grade as unsafe and do not favor them in freeway plans. Admiral C. W. Fisher, chairman of the Citizens Committee, reported to the council that his organization received a similar letter and would appreciate the opportunity to meet with Mr. Chitwood and Mr. Whitaker. "After July 20," said Mr. Whitaker who will be out of town until then.

Over Councilman Norberg's objections, other councilmen voted to allow David Walton to produce Tobacco Road at the Forest Theater, August 17 to September 3.

Chief Klummann was congratulated by the council for the city's record of no traffic fatalities in 16 years. This action came after receipt of a citation praising Carmel from the American Automobile Association.

### Art On The Peninsula—

A new show by the membership of the Carmel Art Association opened today at the association's galleries on Dolores Street above Ocean Avenue.

Feg Murray was chairman of the hanging committee, assisted by Margaret Ziegler, Myron Oliver, Gene Elmore, Cush Walker, Marjorie Allen and Joe Feuerborn.

Two one-man shows are being exhibited through July at the Artists Guild of America, Inc. Gallery, Monte Verde Street at the corner of Ocean Avenue. The artists are Bennett Bradbury and Frank Hamilton.

Marine oils by Bennett Bradbury may be seen in the main gallery. Mr. Bradbury served for six years with the U. S. Navy. During this time he studied anatomy, texture and lighting of the ocean constantly. The results of this study, combined with technical ability and a feeling for design, elevate his work above merely representational painting, the gallery announces. Subjects of the 20 pictures in the show are along the Pacific coastline between Carmel and San Simeon.

Bennett Bradbury's work is included in the collections of the St. Louis Museum, Shah of Iran, University of Wisconsin, Pan American Airways, Cleveland Museum of Fine Arts, Columbus Museum of Fine Arts, Laguna Beach Art Association, Richfield Oil Company and many others.

He has been awarded prizes by the Laguna Beach Art Association, Painters and Sculptors Club of Los Angeles, Painters of the Southwest, Los Angeles Board of Education (purchase award) and Santa Cruz Art Association (purchase award.)

The Frank Hamilton show contains watercolors and casein works. The artist was born in Kansas City, Missouri. He moved from this location to Portland, Oregon, when he was 13, then four years later to Newport Beach.

He studied at Stanford University for two years then transferred to Kansas University, graduating with a bachelor's degree in architecture. He served with the U. S. Army for two years then settled in Newport Beach and began to give serious attention to painting.

his present occupation.

His work is included in collections from coast to coast and he has won numerous prizes and awards in Southern California. Subjects in the show range from the Caribbean to Northern and Southern California and Oregon and Washington.

Frank Hamilton's work may be seen in the mezzanine gallery.

### Carmel Valley Turns Out To Welcome New Bank Of America

Carmel Valley has added another member to its growing family of businesses. The newest addition is Bank of America, which opened for business June 28 in its modified ranch style building at El Camito and Carmel Valley roads.

Valley residents who turned out for a preview of the new branch saw Samuel B. Stewart, executive vice president and general counsel from the bank's San Francisco head office, present a golden key to Manager Thomas Hefling.

During the two-hour evening of festivities, Supervisor Thomson Jay Hudson of the Monterey County Board of Supervisors and Edward Graham, president of Carmel Valley Chamber of Commerce, took part in dedication ceremonies.

The air conditioned branch has 11 teller stations, a conference room, two coupon booths, safe deposit boxes, a night depository, and parking facilities for 34 cars.

**Linda Teague, Mills Graduate**

Linda Teague, the daughter of Mr. and Mrs. Donald Teague, received a bachelor of arts degree from Mills College last month. She majored in speech and drama.

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## Paul Mays

Private funeral services for Paul Kirtland Mays, 73, nationally known artist who first came here 46 years ago, were held yesterday afternoon in the Little Chapel-by-the-Sea, Pacific Grove, with the Reverend Harold Cranch of the Swedenborgian Church of Bryn Athyn, Pennsylvania, officiating. Inurnment will be in the family plot in Bryn Athyn cemetery.

Mr. Mays died Friday night in his home at Mesa Drive and Atherton Way in Hatton Fields. Although his health had been poor for some time, his death was unexpected.

Paul Mays' picture, *Jungle*, was selected by Mrs. Eleanor Roosevelt at the Corcoran Gallery in Washington, D.C., to be hung permanently in the White House. Another of Mr. Mays' paintings, *Monterey*, hangs in the Cleveland Women's Club in Ohio. Two other pictures, *Taos* and *Harvest*, hang, respectively, in the permanent collections of the University of Pennsylvania and Oberlin College. He painted murals for the Gallery of Contemporary Art in Philadelphia, Pennsylvania, the U.S. Post Office, Norristown, Pennsylvania, and Grauman's Theatre and Paramount Theater, Los Angeles.

Paul Mays was born in Cheswick, Pennsylvania, on October 4, 1888. He studied at the Art Students League in New York from 1907-10, then spent a year at the Hawthorne School in Provincetown, Massachusetts. He came to Carmel in 1915 and was associated with the early artistic life of the town, also acted and painted sets at the Forest Theater. From 1923-24 he studied abroad at the Newlyn School of Painting in London, and the Colarossi Academy in Paris.

Although he built the first house on Hatton Fields Mesa, Mr. Mays did not live here permanently until nine years ago. Prior to this he divided his residency between Carmel and Glen Athyn, Pennsylvania.

His paintings have been exhibited locally and in galleries in both the East and West, including the Corcoran Gallery in Washington, D.C.; the Whitney Museum, New York City; Pennsylvania Museum, Philadelphia; and Stendahl's in Los Angeles. He was a charter

member of the Carmel Art Association; also a member of the National Society of Mural Painters and Artists Equity.

Survivors are his wife, Margaret Pendleton Mays of Carmel; a daughter, Mrs. Morton Sills of New York City; a son, Jared Kirtland Mays of Carmel; and two grandchildren, Rockford Tenney, III and Christopher Tenney, both living in Lexington, Massachusetts.

## Adm. C. D. Edgar

Rear Admiral Campbell Dallas Edgar (USN Ret.) died on June 24 in Fort Ord Hospital. He came here to live 12 years ago following his retirement in 1947 from an active career of 40 years with the U.S. Navy which included both World Wars. His home was at Camino Real and Eighth Avenue.

Admiral Edgar was born in Washington D.C., on August 23, 1889. He was the son of Webster Appleton Edgar and Matilda Emory Edgar, and a descendant of Daniel Webster. His early education was received at the Newman School in Hackensack, New Jersey, and the Manlius School in New York. He entered the United States Naval Academy in 1908 and gradu-

ated with the Class of 1912.

He served at the U.S. Naval Station, Huta, Samoa; at Annapolis in the department of electrical engineering and physics at the U.S. Naval Academy; on a destroyer in the Queenstown Command; on the USS New York as engineer officer; as communications officer of the 13th and 16th Naval Districts; commanding officer of the USS Smith-Thompson in the U.S. Asiatic Fleet; and executive officer of the USS Louisville.

As a commodore in World War II, he commanded amphibious division operations during invasions of Guadalcanal, North Africa, Sicily, Salerno and Normandy, also landings in southern France and Okinawa.

Admiral Edgar, for these services, was awarded the Distinguished Service Medal and the Legion of Merit plus three gold stars; was made an officer of the Legion of Honor and awarded the Croix de Guerre with Palms by the French government. The British Admiralty notified him that, by the King's orders, he was mentioned in dispatches for his outstanding service.

His marriage to Miss Ysobel Rising took place on September 15, 1920.

On January 1, 1947, he was re-

tired because of physical disability with the rank of rear admiral, then for a short time lived in San Francisco before coming with Mrs. Edgar to reside here.

Besides his wife, Admiral Edgar is survived by a son, Dallas S. Edgar, and a granddaughter, Adrienne Edgar, both of Hayward.

Private funeral services were held at the Little Chapel-by-the-Sea, followed by private inurnment in Golden Gate National Cemetery, San Bruno.

Friends wishing to honor the memory of Admiral Edgar may do so in the form of donations to their favorite charities.

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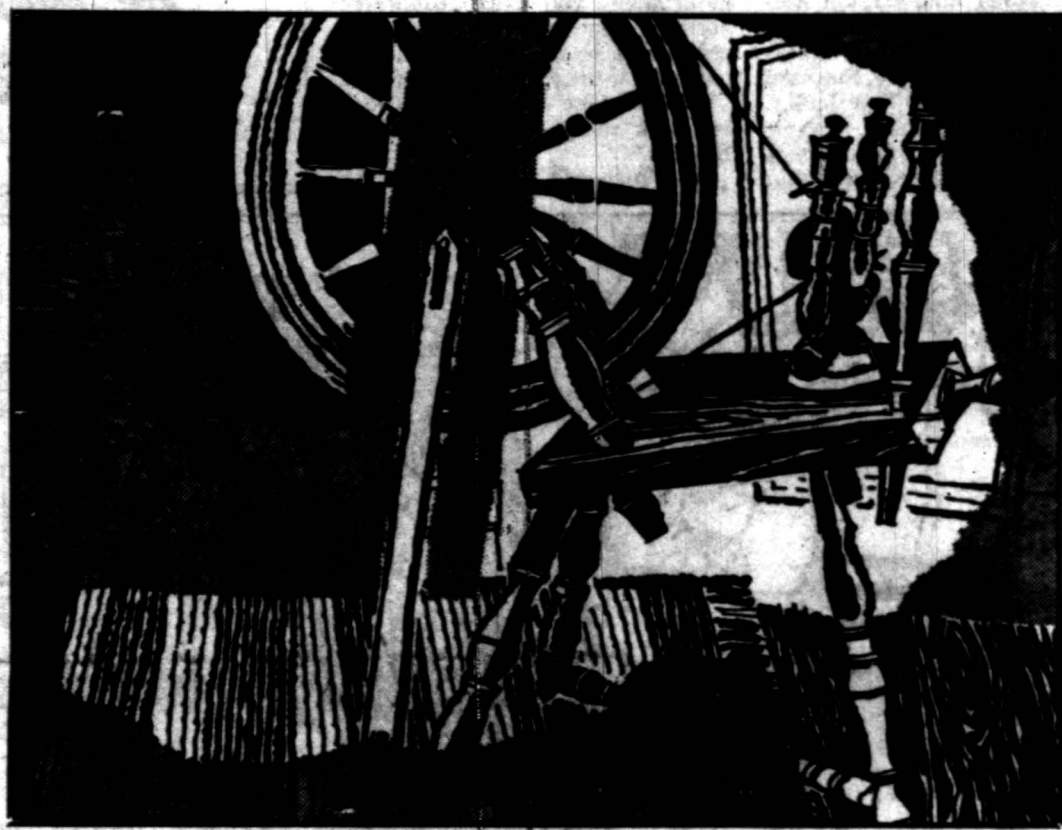
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## Letter To The Editor

The following letter is from Mrs. Louis Mayer (Dora Hagemeyer, the poet; and a former Carmel Planning Commissioner) Mrs. Mayer, a Carmel resident since the twenties, now winters in Carmel with her sculptor husband; the summer they spend at Fishkill, New York, or in travel.

London, England  
June 25, 1961

Dear Wilma:

It seems a long time since we left Carmel on April 25 but in reality it is only two months ago. So much has happened in the meantime that it seems more like a year.

We left New York on the Hanseatic and had a fairly calm trip across the Atlantic, landing at Plymouth instead of Southampton,

thereby changing some of our plans. From there we went to Salisbury and stayed at a little hotel which was over 600 years old. The Old George, Samuel Pepys had stayed there, and other famous people. We made ourselves notable by being the last guests, for it had just been sold and no one seemed to know what became of it. It was a charming place, with great oaken beams and much atmosphere. We spent several days at the beautiful cathedral, enjoying the magnificent sight it makes from the outside, for it stands alone, surrounded by the wide lawns and trees and is not crowded by houses as many of the other cathedrals are. The inside is truly inspiring with its lofty vaulting and stained glass windows, and we were fortunate enough to hear evensong there. We had a day at Winchester and then went on to Oxford where my cousin met us and planned a whole week of sight-seeing for us. She is acquainted with many of the college masters and their families, so we were personally conducted through Merton, Christchurch, Jesus College,

Pembroke, marvelling at the rich historical background of this famous seat of learning.

The gardens of many of the colleges include wide areas of pasture land, with great spreading trees and the calm river flowing through, leisurely boats moving along with little effort and students relaxing from their studies. All this is right in town, as it were, for a few steps take you among the shops where you may find interesting antique jewelry and objets d'art, and where one of the familiar sights is to see a student in a flapping black gown, riding a bicycle with a basket of books in front of the handlebars.

We slowly drove through the beautiful English country-side with its little thatched cottages and the lovely gardens, the great trees and slow rivers.

We went to Bath where we saw the Roman Baths and the Cathedral, then to Wells where there is also a glorious cathedral in which we spent much time, for it is one of the loveliest.

Stratford-on-Avon was our next

visit and there we saw three plays in the Shakespeare Theatre on the banks of the quiet Avon where the white swans go sailing by. The first was Much Ado About Nothing, with a charming Beatrice; the next was Richard III splendidly played by Christopher Plummer, and Hamlet played by Ian Banner. We visited the places of greatest interest. Three Shakespeare Birthplaces and Ann Hathaway's cottage, then left for Lincoln with its magnificent cathedral dominating the town. From there we went to Ely, and then to Cambridge for a couple of days. We are now in London having spent a wonderful June in England.

Dora

### Ada Johnson

Mrs. Ada Johnson, 83, died on Saturday in her home at Junipero Street and Twelfth Avenue after a short illness.

Mrs. Johnson was born in England on September 23, 1877. She was a naturalized citizen of the United States and had lived here since 1947.

Her husband, James L. Johnson, died on November 27, 1943, in Fresno.

She is survived by two sisters

living in England.

Funeral services were held on Monday in the Blair and Sullivan Mortuary in Fresno. Burial followed in Belmont Memorial Park in the same city.

### Elizabeth McKee

Mrs. Elizabeth Ann McKee died on June 26 in a San Francisco hospital after a short illness.

Mrs. McKee was born in Turtle Creek, Pennsylvania, on May 4, 1902. She came to Carmel two years ago from Alabama and made her home with her daughter, Captain Betty McKee (WAC) at Carmelo Street and Eleventh Avenue.

She was a member of the Business and Professional Women's Club of Somerset, Pennsylvania, and the Order of Eastern Star of Forest Hill, Pennsylvania.

Only close survivor is her daughter in Carmel.

Funeral services were held at the James A. Jobe Mortuary in Turtle Creek, Pennsylvania.

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### CHRISTIAN SCIENCE SERMON

Genuine appreciation of the sacrifice and triumph of Christ Jesus must be expressed in daily living.

This is a theme of the Lesson-Sermon on "Sacrament" to be presented at the semi-annual communion service in Christian Science churches Sunday.

Paul's charge to Timothy, "Watch thou in all things, endure afflictions, do the work of an evangelist, make full proof of thy ministry" (II Tim. 4), will be included in the Bible readings.

A correlative citation from "Science and Health with Key to the Scriptures" by Mary Baker Eddy states: "To keep the commandments of our Master and follow his example, is our proper debt to him and the only worthy evidence of our gratitude for all that he has done" (p. 4).

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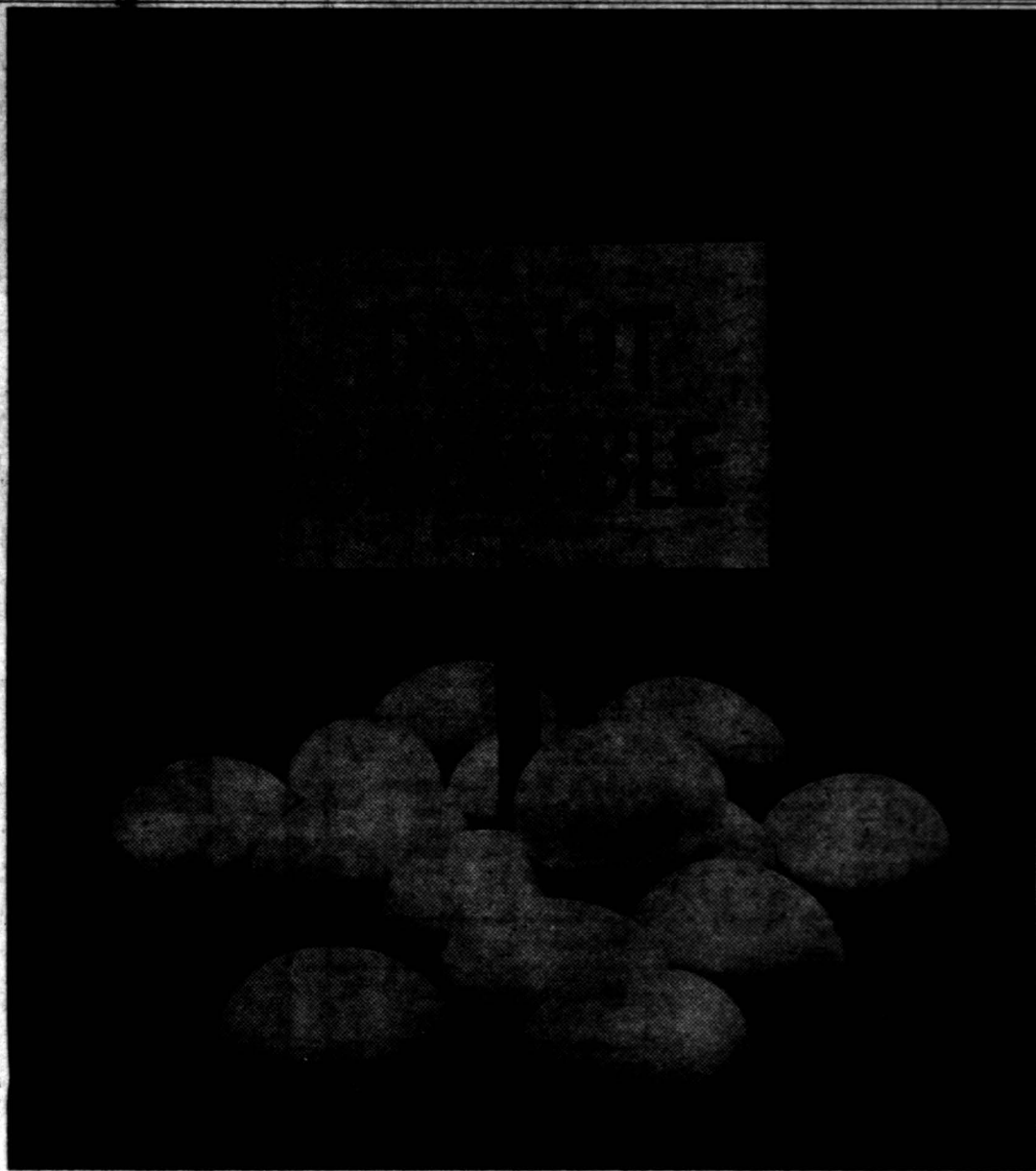
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THURSDAY, JULY 6, 1961

THE CARMEL PINE CONE-CYMBAL

PAGE NINE



## Wilderness Of The West

A monthly column  
By C. Edward Graves

29—Carmel to San Simeon Photography Project

In April the Point Lobos League, of which this columnist happens to be treasurer, initiated a project in cooperation with the Sierra Club to engage Philip Hyde, nationally known scenic photographer, to make a photographic survey of the coastlands between Carmel and San Simeon. The project has now been successfully completed, though contributions are still welcome, and this month's column is a partial report on what has been accomplished and what is being proposed for the future.

Strictly speaking, it is not a wilderness conservation project, but the motives behind it are the

same as those that are influencing people all over the country to try to save some of the remaining natural areas from the would-be developers and road builders before it is too late. Population pressure with its inevitable commercial aspects is very hard to resist.

Mr. Hyde spent two weeks here in April, photographing the coastlands from Carmel to San Simeon, which are at present protected from freeway development by action of the 1958 Legislature in deleting that section from the State Freeway Master Plan. However a freeway is now being built at the San Luis Obispo County end of that section, and the State Highway Department has just announced acquisition of freeway rights-of-way as far as the Carmel River on the north end. The Carmel-San Simeon section is thus being subjected to pressure from both ends by high-speed traffic which the plans of the State Highway Department are throwing at it. It will require all the determination of local conservationists to persuade the State Legislature to make this section a Scenic Highway, forever free from commercial and engineering threats.

Mrs. Gwen Butcher, well-known maker of plastic model relief maps, recently made an excellent suggestion for protecting the Carmel-San Simeon section from speed-happy motorists, who will rush through Monterey on the new freeway alignment without any thought of slowing down at the Carmel River or sooner. She suggested a hospitality house just off the freeway, perhaps at the new High Meadows subdivision just beyond Carpenter Street in Carmel, with such an inviting entrance that motorists will want to stop there for information and for purchase of picture postcards, photographs, slides and maps. At this place the nature of the Scenic Highway ahead would be explained in various ways and the necessity of traveling it in a leisurely way would be emphasized. It could be either a privately operated commercial enterprise or a tax-supported project.

The Philip Hyde photographic prints will be exhibited in the fall in different places to be announced later. A key file of them will be deposited in the Sierra Club office in San Francisco where anyone wishing to use them for conservation purposes can arrange with the photographer to obtain them. It is also being proposed to put them into book form. The thought behind the project is to develop enough love of the natural beauty of the coastland region so that people will rush to its defense whenever commercial or engineering catastrophes threaten.

The original wilderness of California's most beautiful coastline is gone here and can never be restored. Its history is that of innumerable other beauty spots

## Symphony Association Elects New Officers, For 5-Concert Season

Elected recently to head the Monterey County Symphony Association's board of directors was Eugene Harrah of Carmel who has served as vice president for several terms and took over the symphony presidency in the middle of last season following the resignation of David Walton.

Fletcher Dutton of Pebble Beach was chosen first vice president by the directors following the annual meeting of the Symphony Association membership. Sam Bell, Salinas, is second vice president; King Benton, Carmel, third vice president. Mrs. Henry Baron, Monterey, will be recording secretary this year; Mrs. Walter Williams, Carmel, corresponding secretary; Kenneth Copsey, Monterey, treasurer.

New directors, elected by the membership, are Mrs. Reinhard Bachrach, Salinas; Mrs. E. Blair Hackney, Pebble Beach; Mrs. Walter Layton, Carmel; Harold Iverson, Salinas; Mrs. Peter Johnston, Carmel. The latter, as representative of the Monterey Peninsula League, will be in charge of the Symphony's Youth Concerts this season.

Holdover members of the board are Mr. Dutton, D. MacMillan

throughout the country. What can be done, however, is to forestall the tawdry commercial development that has befallen the only other comparatively beautiful coastline in the East, that of Highway One along the coast of Maine. There is plenty of visual evidence there of the lethargy of public opinion in support of esthetic values. We must not allow it here.

Kerr, Fred Swanson, Mrs. Hans von Richter, Mr. Walton, Harold Gunnels, Douglas Graham and Mrs. Dean Griner.

This season the Symphony will play five pairs of concerts in Carmel and Salinas, instead of four. The additional concert, scheduled for March, will also be presented in King City and feature the winner of the Symphony's regional competition for instrumentalists, vocalists, composers and conductors.

Ronald Ondrejka will remain here for his second year as resident conductor.

## Walton To Produce Tobacco Road At Forest Theater

Barbara Burdick, well-known to Carmel theatre audiences, will perform the role of Sister Bessie Rice in the production of Tobacco Road at the Forest Theater this summer. Playing opposite her in the role of Jeeter Lester will be Russell Eddy, another veteran of the Carmel stage. The play had the second longest Broadway run in history. Scheduled opening is Aug-

ust 17, and the play will run the following three weekends. Directed by Ronald Bostwick and produced by David Walton, this adaptation of the Erskine Caldwell book is well suited to the outdoor stage.

## Back From Symphony Convention

Ronald Ondrejka, resident conductor of the Monterey County Symphony Orchestra, has just returned to Carmel from the national convention of the American Symphony League in Philadelphia. He is taking part in the League's West Coast workshop for conductors and composers at Asilomar which continues through July 14.

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# Pine Needles

## Nancy McKay Weds Dick Egan

White flowers decorated the altar of Carmel Mission Basilica on June 24 when Nancy McKay, daughter of Mr. and Mrs. Joseph A. McKay of Pebble Beach, became the wife of Richard Egan, son of Mrs. Willard Whitney of Carmel and Dr. A. R. Egan of Fresno. The Reverend James A. Stapleton performed the ceremony at 3:00 o'clock. Robert Forbes was the organist.

Nancy was given in marriage by her father. Lace defined the waistline and off-shoulder neckline of her full-length white tulle gown with a chapel train, and also was used for the crown from which fell her fingertip veil. Her bouquet was a cascade of white roses.

She was attended by Mrs. Gary Whitten of La Honda as matron of honor and three bridesmaids, Stephanie Craviotto of Carmel, Catherine Shipp of Glendale and Mary Griffing of Shelter Island Heights, New York. They were dressed alike in bright pink silk organza over tulle frocks. Tulle bows accented the bell skirts of the dresses and their headpieces were chin-length veils. They carried bouquets of garnet roses.

Best man for the bridegroom was Jean-Pierre Dammann of Los Altos. Ushers were Don Goffinet and Lee Enright of Stanford and

## Stephen Storey of Palo Alto

Mrs. McKay attended her daughter's wedding in a green silk sheath dress, matching shoes, green and white flowered hat and white orchid corsage.

Mrs. Whitney, the bridegroom's mother, was clad in a beige silk and lace sheath dress, matching hat and a cymbidium orchid corsage.

The reception following the ceremony was held at Monterey Peninsula Country Club after which the bride and bridegroom left for a honeymoon in Portola Valley and Los Angeles. For traveling the bride wore a royal blue suit with short jacket and sheath skirt and a black pillbox hat. They will live in Escondido Village on Stanford University campus.

The bride is a graduate of Carmel High School. She continued her education at Stanford University and received a bachelor's degree last month.

Her husband attended Junipero Serra School at Carmel Mission Basilica, also Bellarmine School, before entering Stanford University. He is about to begin his third year of study in Stanford Medical School. During his undergraduate years he was affiliated with Alpha Sigma Phi fraternity and is now a member of Nu Sigma Nu medical fraternity.

## Mitchells Leave for Alaska

Superintendent of the Carmel Unified School District Stuart Mitchell and Mrs. Mitchell left yesterday afternoon on the first leg of an Alaskan trip. On their way to Seattle, they will visit their son-in-law and daughter, Mr. and Mrs. Richard Small, at Donner Lake where the Smalls will live while teaching next year in Truckee; then visit another son-in-law and daughter, Mr. and Mrs. Bill Berum, Jr., in Reno. Bill is attending the University of Nevada and instructing at the Y.M.C.A. Sue, his wife, is working in a bank.

Following these visits Mr. and Mrs. Mitchell will continue to Seattle and fly from there to Juneau, Alaska.

In Alaska they will visit Fairbanks, Nome, also Kotzebue, an Eskimo village, and Point Barrow; see Mount McKinley and the glacier fields.

## David and Elaine Duncan Here

Novelist David Duncan was surprised to see Richard Lofton's portrait of him and his daughter, Miranda, on the front page of the Pine Cone when he arrived in Carmel last week. The picture was painted when Miranda was three months old. She is now twelve and Mr. Duncan has long since shorn the red beard portrayed by Mr. Lofton.

At the time the painting was made, Mr. Duncan and his wife, Elaine, their older daughter, Emily, and Miranda all lived here. Their home is now in Los Angeles and Mr. Duncan writes film and television scripts in addition to his books. Emily was married on May 6 and lives in Berkeley where she is a junior, majoring in anthropology, at the University of California.

The Duncans were the guests of Mr. and Mrs. George Rhoda during their one-day visit here. With the Rhodas they attended the preview party of Richard Lofton's one-man show at the Galerie de Tours on Friday.

## Four New Citizens Born

Four new Carmel residents were born recently at the Community Hospital.

Mr. and Mrs. Charles Conley have named their new arrival, Candice Ellen. She was born on June 23.

Mr. and Mrs. Douglas Baird's first child, a daughter named Katherine Eileen, was born on June 24.

Robert Donald Braddy, the son of Mr. and Mrs. Robert Braddy, was born on June 24.

The birthday of Vivi Brede is June 25. She is the daughter of Mr. and Mrs. Alv Brede.

## Willa Gerber Flies East

Willa Gerber, daughter of Mr. and Mrs. W. L. Gerber and a Carmel High School student, left Tuesday by jet with her uncle, John T. Gartrell, for a month's vacation in the East.

She will visit New York, Philadelphia, and Kansas City. In Pennsylvania Willa will stay with her uncle in Douglassville. Mr. Gartrell is general manager of a national firm of building panel manufacturers.

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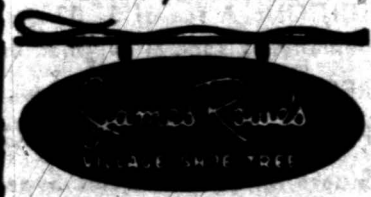
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### Just Received

Shipment of  
FREDELLE SHOES  
from ITALY—Prettiest  
Casuals you ever saw



OCEAN AVENUE - CARMEL



# Pine Needles

## New World Affairs Officers

Hans Von Richter, chairman of the German department at the Army Language School, was recently elected president of the World Affairs Council of the Monterey Peninsula at the annual meeting of the organization's board of directors. Mr. Von Richter succeeds S. Fletcher Dutton who has served as president of the local council for the past three years.

Other officers elected include Carl Hering, vice-president; Miss Ethel Sollday, recording secretary; Miss Augusta DeForest, corresponding secretary, and Dr. J. H. Woolsey, treasurer. Board members elected at the annual membership meeting include Howard Bruggeman, Admiral H. H. Goodwin, Arthur Porter, Fred Strong, Carl Vetter, Henry Bruchholz, Philip Holyoake, Dr. Reuben Johnson, Dr. E. S. Kirwan, Gus Olson, Captain J. H. Morse, James Scales, Dr. Mast Wolfson; Mrs. B. Franklin Dixon, Mrs. Charles P. McHarry, Mrs. E. L. Nichols, Mrs. Steven H. Sassoon, Miss Alice Seckels, Mrs. Margaret Stebbins, Mrs. Archer M. R. Allen, Mrs. Arnold Bowhay, Mrs. L. W. Klene, Mrs. E. H. Langston, Mrs. Katherine Lindhardt, Miss Lucy Mills and Mrs. W. E. Schenck.

Mr. Von Richter has announced that Fred Strong will serve as



Mr. and Mrs. Charles Kinsey Faxon, above, are seen leaving St. Angela's Catholic Church following their marriage on June 10. The Reverend William Lane performed the double ring ceremony. Baskets of white gladioli and stock decorated the altar. James Farlinger was organist and Peggy Farlinger, soloist.

Mary Margaret, daughter of Mrs. Marguerite Casas, was given in marriage by her uncle, Vincent Dorney. Insets of Alencon lace outlined the scalloped neckline and were repeated across the front of her floor-length white silk organza gown. Her tulle illusion veil fell from a seed pearl crown

membership chairman; Dr. Reuben Johnson, house committee chairman, assisted by Harry Beshore. Program chairman is Captain John Morse whose committee includes Carl Hering, Dr. Reuben Johnson and Mrs. Shirley R. Turner. Mrs. Charles P. McHarry is chairman of foreign visitors and Mrs. Steven H. Sassoon, chairman of publicity.

Gene Bartlett Promoted  
On the Fourth of July Gene R. Bartlett Jr., completed one year of overseas service with the U.S. Air Force. He is stationed in Japan at Tachigawa Air Force Base. His parents, Mr. and Mrs. Gene Bartlett, recently received the news that Gene has been promoted to Airman Second Class and is a courier with the postal department. He graduated from Carmel High School with the Class of 1959.

Gene drew a two-years overseas assignment but will be eligible to return to the United States, perhaps in time for Christmas, his mother hopes.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone

which was the traditional "something borrowed" from her friend Juanita Arnold Johnson of San Francisco. She carried a bouquet of butterfly orchids and a white rosary made by Sister Emanuel, the former Ann Cardinale, a childhood friend.

Mrs. Carol Brusato of Sacramento was matron of honor in a white embroidered organdy dress over lavender taffeta. Her bouquet was a cascade of white carnations.

Bridesmaids were the bridegroom's twin sisters, Carole and Joan Faxon, Jan Blackley, Antoinette Luscri and Mrs. Betty Colletto. They wore identical frocks of embroidered white organdy over pale green taffeta and carried cascades of yellow carnations.

Jerry Colletto was best man for the bridegroom. Ushers were Tom McGuire, the bridegroom's cousin, Joe Arancio, Donald Bergquist, Vince Colletto and Dempsey Billey.

Mrs. Casas, mother of the bride, attended the ceremony in a blue silk shantung sheath dress, worn with white accessories and a white orchid corsage.

Mrs. Faxon wore a pearl gray silk sheath dress for her son's marriage. Her lavender corsage matched her accessories.

Immediately after the ceremony there was a luncheon at Slat's Roof Garden for the bridal party, fam-

ily members and close friends, followed in the afternoon by a reception at El Estero Hall, decorated for the occasion with white gladioli and stock.

The bride and groom greeted the guests standing before a lace covered table lit by candles in silver candelabra. After they had cut their five-tiered wedding cake and danced the first dance to the music of the De Maria orchestra, the bride changed to a two-piece white Italian knit ensemble, with hand-embroidered green and yellow flowers on the jacket front, before leaving for a Southern California honeymoon.

The bride was born and educated on the Peninsula. She attended Monterey Union High School and Monterey Peninsula College.

Her husband is the son of Mr. and Mrs. T. H. Faxon who moved to Monterey from Billings, Montana, seven years ago. He is a third year pharmacy student at the University of the Pacific in Stockton where the young couple will make their home.

**LOUIS FRAGOS**  
VIOLIN STUDIO  
BEGINNERS & ADVANCED  
FR 5-7539

## Carmel Savings & Loan Association

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CURRENT RATE

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**FREE**



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Summertime—a danger time for watches! Let us check the vital areas where heat and humidity often cause trouble.

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- ✓ condition of mainspring
- ✓ overall cleanliness
- ✓ need for oiling
- ✓ timing accuracy

Make sure your watch is well conditioned for summer. Bring it in for a "Summer-Check" as soon as possible.

Free check-up 24-hour service.

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MONTEREY FR 2-5308

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**Kinji's Shop**

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Makes 'Gifting' a Pleasure

A Constant Flow of Interesting Imports

Brand New Shipment Just Arrived:

DRESSING GOWNS — HAPPI COATS — PAJAMAS  
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— HANDSOME MEN'S KIMONOS — PURE SILK

A collection of Beautiful Bronze Vases inlaid with new steel finish designs

No Charge for Gift Wrapping — Prices Always Fair

Enter through the Red Tori Door on Dolores and walk upstairs.

Telephone: MAYfair 4-8360

## SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL

July 10, 1961

### SUMMER SESSION

Explanation of Location Symbols . . . S-Sunset Elementary School . . . HS-Carmel High School

COURSE	PLACE	TIME	INSTRUCTOR
<b>FINE ARTS</b>			
Color and Still Life	HS Room 24	T., Th., 7:30-10:00 p.m.	Clarence Bates
Life Drawing	HS Room 4	T., Th., 7:30-10:00 p.m.	Feg Murray
Outdoor Painting (Beginning)	Bay School	T., Th., 1:00-4:00 p.m.	Clarence Bates
Outdoor Painting (Advanced)	Bay School	M., Wed., 1:00-4:00 p.m.	Clarence Bates
Portraits (Charcoal and Pastel)	S Room 18	Mon., 7:30-10:00 p.m.	Kay Rodgers
Portraits (Charcoal and Pastel)	S Room 18	Th., 1:30-4:00 p.m.	Kay Rodgers
Sketching and Painting	HS Room 4	M., W., 7:15-9:45 p.m.	Chas. Lee
<b>CRAFTS</b>			
Mosaics	S Shop	Tues., 9:00-12:00 noon	Eleanore Welborn
Mosaics	S Shop	Tues., Th., 7:00-10:00 p.m.	
Pottery	S Shop	M., W., 9:00-12:00 noon	Robert Lynn
Pottery	S Shop	M., W., 7:00-10:00 p.m.	
<b>INDUSTRIAL ARTS</b>			
Machine Woodworking	HS Shop	Tues., Th., 7:00-10:00 p.m.	Howard Byrne
<b>MUSIC</b>			
Summer Orchestra	HS Music Bldg.	Mon., 7:30-10:00 p.m.	
<b>SEWING</b>			
Sewing	PRE-REGISTER	Telephone MAYfair 4-4894	
<b>WRITING</b>			
Writing for Publication	HS Room 1	M., Th., 7:30-10:00 p.m.	Maxine Shore

**TUITION:** A fee of \$3.00 per course will be charged. Additional fees will be charged in classes demanding special supplies and equipment.

**REGISTRATION:** Register when you come to class. Attend first class if possible.

**FOR FURTHER INFORMATION:** Call Carmel Adult School, MA 4-1821, 8:30 a.m.-12:30 p.m.

Stuart Mitchell, District Superintendent

Charles L. Dawson, Principal



## Pine Needles...

Judge and Mrs. Buck Return Supreme Court Judge George Buck of Stockton, Mrs. Buck, and their sons, Edward and Thomas, are vacationing here. They arrived Friday and will occupy the Richard Lofton home until the end of this month.

## Cory Scholarship Winner

Cory Chapman, a member of the Class of 1961 at Carmel High School, received a P-TA-Girl's League scholarship at graduation exercises last month.

Funds for the scholarship were raised last fall at the annual carnival sponsored by the High School P-TA unit and the Girls' League.

**Peggy, Girls State Assemblyman**  
Peggy Newton, who has just completed her junior year at Carmel High School, is attending California State at the University of California at Davis, sponsored by Carmel American Legion Auxiliary Unit 512.

Peggy was selected for this honor by Carmel High School administrators on the basis of excellence in scholarship, leadership, character and interest in government. She is the daughter of Dr. Robert Newton, Carmel Unified School District trustee, and Mrs. Newton. During the organizational elections at Girls State, Peggy was chosen to represent the mythical City of Cordoba as an assemblyman.

## Bastille Day Party, July 15

Mrs. August Armanasco, president of La Causette Francaise, is recovering from recent surgery, but announces that Parrara Building, as general chairman, will be in charge of all arrangements for the 1961 Bastille Day celebration of La Causette Francaise and the French department of the Army Language School. The affair will be held on July 15 in the Officers' Club at the Presidio of Monterey. Features of the event, honoring the national holiday of France, will be a buffet supper with many French dishes, entertainment and dancing after dinner. Artist Abel Warshawsky, member of the National Academy, has donated a painting as a special compliment to Mrs. Armanasco. Revenue from the disposal of the painting at the dinner, will be used for a scholarship for a gifted student of French attending a Peninsula high school.

The celebration will begin at 5:30 o'clock with a cocktail hour followed by dinner. Miss Burdick requests that all reservations be made before Monday as the number of guests must be limited. Reservations may be made by telephoning FR 5-1511, extension 419, or MA 4-8100. Checks should be sent to Mrs. Robert Clappett, vice president, Box 1263, Carmel, before the same date.

Gene Elmore, a local artist, is in charge of Bastille Day decorations. Donat Ivanovsky is planning the entertainment. Raymond O'Leary will be master of ceremonies. Nicholas Hall, chairman of the AIS French department, is assisting Miss Burdick as Bastille Day co-chairman.

## Town House Events

Dr. Robert P. Parsons will speak next week at the regular Wednesday afternoon program at 3:00 o'clock at Town House. The Air We Breathe, What It Does to Us, and What We Can Do About It, will be his topic, one on which he is an expert, having written articles about it for medical journals and done extensive research. All interested in this timely topic are invited to the meeting and to the tea following.

Town House announces that there are opportunities now for persons wishing to learn the making of braided rugs and weaving crafts which started this week. There are also a few places in the creative stitchery and the enamel-on-copper classes. For times and days, telephone Town House, MA-fair 4-1588.

## General Dorn Writes Book On Swifell's March Out Of Burma

(Continued from Page One)

of long standing — his first novel, Forest Twilight, was published in England in 1935; his collection of international recipes, The Dorn Cook Book, in 1951, and a second cookbook on herbs and spices in 1956 — his interest in painting predates the writing by a number of years.

Born in San Francisco, Dorn spent two years studying at the San Francisco Institute of Art before he entered the United States Military Academy at West Point in 1919.

He again took formal art training in Peking, during a military career which took him at various times to the Philippines, China, Burma, Okinawa, Europe and the Pentagon. He served in the First Burma Campaign, the Chinese Army in Yunnan and Upper Burma from 1943-45, with the 11th Airborne Division in the occupation of Japan, with the 10th Army in Okinawa, with the Army Information School, and as deputy chief of information of the Department of the Army in Washington.

(A student of several languages, he speaks Chinese and traveled as an observer throughout the interior of China during the Sino-Japanese hostilities in 1937-38. His decorations include the Distinguished Service Medal, Silver Star, Legion of Merit, Bronze Star, Army Commendation Ribbon and two Chinese orders, the Cloud and Banner, and the Sacred Vessel. During the war he was also made an honorary general in the Chinese Nationalist Army.)

Understandably, the general's painting is heavily influenced by oriental style, but certainly not confined to it. His oils and watercolors, the latter done with Japanese paints which are less than traditional watercolors, combine the formality and intricacy of the Orient with elements of the fantastic, the mystical and the allegorical.

In the past one-man shows of his work have been held in Paris, Madrid, Mallorca, Mexico City, Washington, D.C., and California. More recently, he says, experimentation has led him into studies of light — not only reflected light, but light shown at its source.

A casual visit with General Dorn at his home may take a turn in any direction. An amiable man, he will talk of the problems of upholstering chairs as comfortably as he discusses life among the Igorots.

In his elegantly appointed home he does, in fact, have a pair of chairs upholstered interestingly enough in composition Persian lamb of the type made for coat collars, his own idea as far as he knows.

His interest in aborigine tribes also has deep roots. While he was in the Philippines in 1921 he for the first time converted the dialect of the primitive pygmy Negro of the Zamboanga Mountains to English phonetic spelling, wrote a monograph on their customs and as a result was offered an assistant professorship in anthropology at the University of the Philippines.

"I very nearly gave up my assorted other careers for anthropology that time," he said. He had a long-range project in mind for analyzing all the pygmy dialects of the islands and finally isolating the pure vocabulary in use for some 35,000 years by the pygmies. "But then the Philippine government changed," General Dorn said, "and the new officials weren't eager about my project. That's the way it goes. But I would still like to do it."

On the subject of accomplishing projects, General Dorn said he began his retirement from the military by using his mornings for writing, his afternoons for painting. "It lasted about nine months," he said, "still torn between the two absorptions, and still willing to

make room in his crowded life for both, he works alternately, spending several months on each depending on the length of the particular job, he says.

Prior to publication of his cookbook which contains recipes both "collected and invented" by the general, the society editor of the Washington Post nominated him "Washington's number one host," a heavy distinction in a town full of world-famous hosts.

But once through with writing and illustrating the cookbook, he did not pursue cookery as a specialty. Though the herb cookbook was suggested to him by someone else, he wrote with enthusiasm on the herbs and contributed more of his own recipes to the volume.

Most of all, General Dorn seems reluctant to be cast in the role of an expert on anything, despite his multiple experiences. He seems more like a man who would enjoy poking holes in the fabric of "expertism" and pompously wherever it appears.

A framed picture of General Swifell in the Dorn study seems to support this view of his former side. "To Frank Dorn," the inscription on the photo goes, "spark plug of the Yoke Force, and enemy of stuffed shirts, in memory of his moral support in times of trial."

## CLOTHING STORE ROBBERY

An undetermined amount of men's and women's clothing was removed from the Robert J. Kirk store at Ocean Avenue and Monte Verde Street, presumably between 3:00 and 5:00 o'clock Saturday morning. The loss was discovered when the shop opened for business. Mrs. Dorothy Drubie, manager of the business, states that the value of the clothing cannot be estimated until an inventory is completed and checked against records in the head office in San Francisco.

Entrance was gained, apparently, by means of a small circular dressing room window in a recess off Ocean Avenue. Also removed were two sets of drapes.

## LEGAL ADVERTISEMENT

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on June 28, 1961, took the following action:

1. GRANTED the application of R. P. OTRICH and S. O. OT-RICH for permit to vary building site requirements by not more than 10%, so as to approve a site containing 3,670 square feet as a building site, being Parcel 6 on the Assessor's Map of the City, North side of 2nd Avenue between Lopez and North Camino Real, Carmel-by-the-Sea, California.

2. GRANTED the application of LESLIE C. GROSS for a Use Permit to divide the North Half of Lot 7 and all of Lot 8, Block 11, Addition 3, into Three (3) Building Sites, each having an area of not less than 4,000 square feet, none being rectangular in shape, being on North Casanova, between 2nd and Palou, Carmel-by-the-Sea, California.

3. DENIED the application of CARMEL PLAYHOUSE, INC., by Frederick RAYHUR, Director, for permission to erect a directional informational sign, as shown in drawing, on the Southwest corner of Casanova Street and Ocean Avenue, Carmel-by-the-Sea, California.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and Conclusive Five (5) Days after publication of this Notice unless an appeal from the Board's decision is taken provided by Sections 1341 and 1342 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated this 5th day of July, 1961. L. D. ROSE, Secretary

Date of Publication: July 6, 1961

## NEED PAINTING?

Small and large painting orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

## In Carmel They All But Vote

By Marie Rowland, Animal Reporter  
Piccolo, the tiny mite of a gray poodle belonging to Marion Jackson, almost caused his mistress to miss seeing all the Scandinavian countries on her recent trip to Europe. This is what happened.

First of all, Marion planned her trip for early spring because, as she explained, "Piccolo was still a baby and he wouldn't miss me so much. I know it must be Europe this spring or never. I couldn't bear to leave him behind when he's grown."

She went early in April, leaving Piccolo with the Jay Allens where he would have for playmates several poodles plus his own half-brother, Moosch. The Allens promised to write Marion on her travels and tell her all about her Piccolo.

In London came first news of Piccolo. Yes, he had grieved at first; had spent the first week waiting at the gate for her return. Gradually, however, the Allens wrote, the puppy had responded to the beguiling Moosch and decided to heal his small heart in earnest play. More letters, the Allens promised, would follow.

Nice. No letter from the Allens. On tour, Marion kept going. Next stop was Paris. Surely she'd have news in Paris. Paris. No letter from the Allens.

"By this time I was beside myself," Marion confesses. "I knew then for sure that my little Piccolo had died and that the Allens, trying to be kind, were saving the news until my return. While the rest of the gang saw the gay spots of Paris, I fretted and haunted the hotel mail desk."

"Finally, I could stand it no longer. I put in a long-distance call to Carmel to the connection. I steered myself for the bad news. If the worst had happened, I'd just cancel the rest of the tour and fly straight home!"

That call cost Marion fifteen dollars but it was the cheapest fifteen dollars' worth on her whole trip, she says, because she not only learned that Piccolo was alive but that he was even learning to dance to music on his hind legs. When she boarded the flight that night for Copenhagen, she knew she was going to fall in love with the whole bloomin' Scandinavian tour. And she did. She has a lot of slides to prove it.

Now home at last in her cottage at Ninth and Carmel, Marion says Piccolo never lets her out of his sight.

Foundlings can be talented as well as grateful!

When the Louis Zwahlen found a starving alley cat at the kitchen door of their cafe, they took pity on "him" and took him home to their colorful and tidy little house on San Carlos and Second. There he was introduced to their five-year-old daughter, Marianne, who straightaway named him Chung and helped give him the food and affection the unlabeled stray craved. Chung blossomed into a handsome cat. In return for the attention he received he demonstrated his love and his smartness by knocking on the door when wanting in or out of the house, and he even learned how to turn the handle of the door.

The above talents may account for the cat's mysterious disappearance, small and sad Marianne tells all her friends. She misses Chung. Someone surely envied her such a wonderful cat.

Together? If you travel up the Valley, you'll pass a meadow on your left just a little way up, where two disparate animals graze. One is a mammoth Hereford bull, the other a slender, Palamino horse. They are always together, even though the meadow offers ample grazing space. Sometimes,

at noon, the Hereford bull may be lying in the grass resting. If so, his friend stands with his graceful, yellow neck outstretched over him to give shade or protection? Such good friends.

"Pale, amber eyes" and ghost dogs' suddenly flings to mind the amazing, large, pale, grey eyes of the Irish Wolfhound I saw at the recent dog show at Pebble Beach. The dog was called Macanah (Irish for darling) and she is owned by Lt. Col. and Mrs. C. D. Womach of Fort Ord. If you've ever looked into the eyes of an Irish Wolfhound, you'll think they're truly human... and you'll be quite willing to go for the old superstition. We've forgotten the details. Perhaps some reader of the Pine Cone with a breath of the Irish in him might know? Want it something about the soul of a human entering into the body of the first wolfhound? Anyway, you look into the eyes of the next Irish wolfhound you see! It'll sober you!

## READ THE WANT ADS

## Dining Directory

Where to breakfast, lunch, dine, snack your thirst, day or night in Carmel Village

## BRET &amp; DAGMAR

Swedish Coffee and Tea Room  
Breakfast - Lunch  
Afternoon Coffee

Swedish -  
Home Cooking, Pastries, Cakes  
Open 8 a.m. to 5 p.m. - Dolores near 7th

## SADERS

Telephone MA 4-4000  
Ocean Avenue Carmel  
Nationally Famous for Food!  
"Meet me at Saders" for  
Dinner 5:30 to 11:30 p.m.  
Cocktails - 3:30 p.m. on  
Sundays & Holidays 2 to 10 p.m.

## COPENHAGEN

AUTHENTIC DANISH RESTAURANT  
AND BAKERY  
Fine Food - Fit for a King  
Open Daily

Sundays 11 Noon  
Breakfast 8-11 Lunch 11:30-2:00  
Dinner 5:00 - 8:00  
San Carlos & 4th  
Carmel - Mayfair 4-6665

## Em Le's

(House of Fine Chocolate!)  
Breakfast - Fountain Lunch  
Delicious Sandwiches  
Home Made Cakes and  
Cream Pies

Other Delicacies  
(Closed Wednesdays)  
Dolores & 5th Carmel

## SWISS CAFE

Carmel's Continental Coffee  
Shop on 6th near Dolores

Home Made Pastries  
also serving  
A Hot Continental Dish  
Every Day

New Owners  
Mrs. Martha Lander  
Mrs. Sharon Kalla

## BLUM'S

Dinner - Luncheon - Breakfast  
Fountain Pastries and  
Blum's famous Cakes, Pastries,  
Confections

Open 9 a.m. to 8 p.m.  
Ocean at Dolores

Bartlett's  
DONUT DEN

Opposite Purdy Store  
6th & Main Carmel  
Telephone MA 4-6600

Open 3:00 a.m. to 6:00 p.m.  
Coffee, plus many varieties of  
delicious doughnuts. Enjoy 'em  
here, take 'em home. Also serving  
lunches: - salads, soups,  
sandwiches, shakes, short orders



# Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 3 insertions (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Are YOU paying over 6% interest?  
REFINANCE today with a long 24 YEARS to pay. Also CON-  
STRUCTION loans to build that new home.

**C. W. LUNT, MA 4-1263**

A FLAWLESS HOUSE surpassing all others in its price class. Accessible to bus and town, this 2 bedroom house with good sized den is located on fenced and landscaped lot. Double garage with small shop, dining room and central heat. The best buy for \$21,000.

ONLY 7 MINUTES to drive to this sunny home on over 2 lush acres in Carmel Valley. House is 3 years old, easily expanded and excellent for horse family. Lots of space inside and out for \$34,000.

IN THE TRANQUIL HIGHLANDS, an artist's delightful one bedroom home and a separate studio so large that it nearly duplicates the home. Done in Oriental manner, it would be ideal for artist, musician or writer. Priced at \$48,000.

TWO BEDROOM CHARMER for rent at \$125 a month. Furnished, very close in, fireplace and dining room.

**MALCOLM E. FOSTER**

MAYFAIR 4-8521

Ocean Avenue and Mission Carmel P. O. Box 2657  
Monte Roth, FRontier 2-0429

Sallie Conn, FRontier 2-9149 George Conn, FRontier 2-9149

## CARMEL MEADOWS—EXCLUSIVE

10 BEAUTIFUL VIEW LOTS. Three with unobstructed panoramic views of Point Lobos, the mountains and the bay. Some with unobstructed views of the valley, mountains and some ocean view. The prices are right considering their value. Pick out your lot while you still have a choice.

## HATTON FIELDS

LUXURY HOME. Architecturally designed, panoramic view of mountains and Point Lobos. Living room 28x20 ft., bedrooms 16x16, 16x14, 12x12 ft. Dining room 11x15 ft. Large kitchen and service porch. Approximately 2,000 square feet of living space. Two car garage, almost one acre of land beautifully landscaped. Many other attractive features. Price includes stove, refrigerator, drapes, carpets, washer and dryer. I highly recommend this property and the PRICE IS RIGHT AT \$49,500.

## TWO 2 ACRE LOTS ON THE OCEAN

VERY SPECTACULAR, each acre of which is a legal building site. These lots cannot be duplicated for value or spectacular views.

**ARTHUR T. HIMMAH, Realtor**

Homes, Estates, Ranches, Motels, Business Properties.

W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel  
Telephone MAYfair 4-2744

FOR THE RETIRED COUPLE—A neat 2 bedroom, 1½ bath home only ½ block from stores, south of Ocean Avenue. Large living room, and charming secluded patio. Full price \$25,000.

MODERN—3 BEDROOM, 2 BATH HOME with ocean view, only \$24,500. Central heat, large living room, large store room or work shop, stove, refrigerator, dishwasher, disposal, dining ell and eating area in kitchen. Near elementary school. \$4,500 down will handle.

AN UNUSUAL VALUE in a 3 bedroom, 2 bath home, with den, fully fenced yards, 2 large brick patios, many built-ins, and other extras. For sale at about one-half replacement cost. Only \$33,000.

CHARM, SECLUSION, A BEAUTIFUL, WARM, SUNNY PATIO. That's what we offer in this immaculate, 2 bedroom, den, 1½ bath home. One look and you're sure to like it, \$28,000.

LEVEL LOT, 40x100' close to town. Excellent value at \$7,500. OCEAN VIEW LOT IN THE HIGHLANDS, and nearly level too. This is unusual when the price is only \$8,500.

CARMEL MEADOWS VIEW LOT, \$12,500. It's level, has a fine Valley view, and some ocean view. EXCLUSIVE.

CARMEL COMMERCIAL PROPERTY, 80x100'—A parcel of hard-to-get business property at only \$625.00 a front foot.

CLOSE-IN—3 bedrooms and 2 baths with Carmel charm, only 2 blocks from post office. Secluded tree studded setting. Full price \$28,000. Good terms.

**CARMEL REALTY CO.**

ESTABLISHED 1913

Dolores between 5th & 6th — P. O. Drawer C  
PHONE MAYfair 4-6485

CORUM B. JACKSON, Owner-Manager

Art Strasburger, Res. MA 4-4801

Jack Martin Res. MA 4-3150

James Doud

## BARGAIN AVAILABLE!!

CARMEL'S BEST BUY—Here is a different 2 bedroom, one bath home with a separate dining room, separate laundry and large storage space. Located close to the bus line. EXCLUSIVE. \$18,250. Firm.

**LOUIS CONLAN, Realtor**

Ocean Ave. across from Pine Inn

Jack Miller Res. MA 4-4774

Box 2522, Carmel

Phone MAYfair 4-3887

## Real Estate

HOME FOR SALE—3 blocks to Ocean Avenue, 4 blocks to beach, fine 2 bedroom home with detached garage and workshop. Situated on lovely 75x100 landscaped lot. Large patio. \$25,500. Owner, MAYfair 4-1784.

CARMEL VALLEY—81 acres adjoining county road, beautiful trees and views. Restricted to 5-acre minimum building sites. Terms. Nielson-Banfield Real Estate, P. O. Box 596, Carmel, MAYfair 4-3878.

BY OWNER—Carmel area. Choice location. 2 bedrooms, 1 bath. Neat as a pin home. Fireplace, detached garage, landscaped garden and patio, corner lot 80x130, fenced for complete privacy. Asking \$24,900. Call MAYfair 4-4808.

COMFORTABLE, COMPACT new house in fine location 2½ blocks from ocean. Extra large living room, brick fireplace, separate dining area, 2 bedrooms, 2 baths, utility room, electric kitchen, 2-car garage under house. Owner or agent. MA 4-3195.

## A REAL BUY

REDWOOD house with charm and modern comfort plus space galore. Plank floors, 2 brick fireplaces, 2 bedrooms, 2 baths, large studio and hobby room downstairs. Three blocks from Post Office. Priced right at \$29,500. See your agent or call MAYfair 4-3195.

## ARTIST'S DELIGHT

QUALITY WITHOUT COMPROMISE—New 3 bedroom, 3 bathroom, exciting all electric kitchen with breakfast area and service bar. Large family room paneled. Beamed living room paneled, floor to ceiling fireplace. Utility room. ¾ inch clear oak floors, inter-com and radio to all rooms. Heavy shake roof. Double garage. Private beaches. Panoramic ocean and mountain view. \$41,000, maximum loan available. For directions and appointment call Builder-Owner at MA 4-7263 or P. O. Box 584, Carmel.

CARMEL VALLEY BARGAIN!—\$13,800! Lovely 2½ bedroom, 1 bath, COMPLETELY tastefully modern furnished house! Open-beam ceilings! Perfect condition. Own stream with bridge enhances property. 12x12 living room. Dining area and snack counter. Heatolator fireplace! Large 4 acre wooded lot. Quiet, beautiful location. Mile village. Room for expansion. Large covered patio. Newly decorated. IDEAL home or income property! Assume \$9,200 loan. Payments like rent. Or all cash. Owner, Box 4111, Carmel.

## 4 BEDROOM SPECIALS

(1) Only \$1,900 down for a brand new 4 bedroom, 2½ bath Carmel home! Sounds unbelievable but we have it. Just 5 minutes walk to the Post Office. And 2 of the bedrooms have separate entrances so have rental potential. Full price \$31,500 with good financing.

(2) 4 bedroom, 2 bath family home of 1900 sq. ft. located on oversized lot at south end Junipero, only 3 minutes walk to Mission and Parochial School. Lots of storage space, double carport, shake roof. Price \$26,900 with good loan.

(3) 4 bedroom, 2 bath home on dead end street, Mission Fields, safe for children and pets. Price \$22,500 with good G. I. loan and F.H.A. available.

San Carlos Agency,

San Carlos near 7th

MA 4-3846, Evenings MA 4-3437

## "EXPLORE THIS BEAUTIFUL COAST WITH US"

For homes, building sites or acreage south of Carmel

See

Virginia S. Nielson Everett C. Banfield, Broker  
(Office in the Highlands Inn)

Telephone MAYfair 4-3878 or MAYfair 4-6496

NEW 2 bedroom home, bath-and-a-half, right location, right price. INCOME in the Woods. 2 bedroom plus studio apartment complete with fireplace. Close in.

BEAUTIFUL family home. 4 bedrooms, 2½ baths, wall-to-wall carpeting, and drapes. Reasonably priced.

FOR THE KIDS—A 3 bedroom, 2 bath split level. Large lot wonderfully landscaped. All built-ins.

WE HAVE several good lots and income producing properties. For all information CALL US.

## OCEAN AVENUE REALTY

TELEPHONE MA 4-1234

Leo Tanous, Realtor

Ocean Avenue between San Carlos & Dolores

Tom Oakley, MA 4-1447

Jack Caldwell, Res. FR 2-5687

PROUDLY WE PRESENT this exquisitely beautiful, custom-built ranch house on almost an acre with panoramic view of hills and sea. The spacious rooms with lovely detail include living room 28x20, dining room 15x11, 3 bedrooms, 2 baths, delightful kitchen, service room. View sundeck, large sheltered patio with barbecue, oversize double garage. A remarkable value at \$49,500.

WE HAVE BUYERS for a restaurant, gift shop or other Carmel business. Please phone me if you have a business for sale.

WE HAVE 5 ADULTS who wish to lease a 5 bedroom house for 1 year beginning September 1.

## TOWN & COUNTRY PROPERTIES

MAX YOUNGBERG, Realtor and Business Opportunity Broker

MAYfair 4-6410

P. O. Box 3572

North side Ocean Avenue near Mission Street

Ann Heppie, OLive 9-2379

Ruth Pierson, MAYfair 4-2046

JUST A HOP AND A SKIP TO THE BEACH! Like new, 2 bedroom, 2 bath home. Living room with open-beam ceiling and large dining el. Built-in electric kitchen. Sunny, private patio, easily maintained garden. Wall-to-wall carpeting and draperies included at \$38,500, or you can buy this home completely furnished for \$40,000. Exclusive.

A LITTLE PAINT AND LOVING CARE will transform this 2 bedroom board and bat cottage into a little dream house. The extra room attached to garage would make a good artist's studio. Stove and refrigerator included. \$18,500.

JUST LISTED! Very attractive 2 bedroom, 1½ bath home on sunny corner lot. Raised-hearth fireplace in living room, family style dining room off kitchen. Hardwood floors. Central heat. Stove, refrigerator, carpeting, drapes included. \$25,000.

PEBBLE BEACH level lot. Easy walking distance to the Lodge. A good buy at \$16,500. Exclusive.

THE BEST BUY IN THE COUNTRY CLUB! 3 bedroom, 2 bath well-built home in sunny area, Sloat Road. Priced for action at \$27,000. About \$5,000 down will handle.

"LANIKAI" on Scenic Drive is for sale. On 80' corner lot this lovely home has 3 bedrooms, 3 baths, maids room and bath, a 32' living room, a lanai, double garage. Beautifully landscaped grounds, sheltered sunny patio. Asking \$75,000.

HATTON FIELDS HOME, needs redecorating. 3 bedrooms, 2 baths, A real buy at \$24,900.

## ROBERT E. ROSS & CO. REAL ESTATE

Dolores near 7th

MAYfair 4-1566

Lenore Foster, MA 4-6775

P. O. Box 4405

Claire Cross, MA 4-2596

SOUTH OF OCEAN AVE. 2 BEDROOMS, 1 BATH. A young, neat and attractive home for a couple. Shake roof. Open beam ceiling. A tidy, picturesque fenced garden. Carpeted and draped. \$19,750. Exclusive. Ask for Derek Godbold.

CARMEL SOUTH OF OCEAN. Studio type home. One large bedroom with fireplace. Functional kitchen includes stove, refrigerator. Wall-to-wall carpeting. Sunny patio. Fenced and landscaped. Call Don Scott. Evenings MA 4-4108.

CARMEL INCOME PROPERTY. FOUR RENTALS. Income almost \$400. Can be handled with payments of \$200 a month at 6% interest. \$45,000. Exclusive. Ask for Derek Godbold.

MONTEREY INCOME PROPERTY. 16 UNITS. A real money maker. Net income approximately \$450 plus equity, plus depreciation. A 3 bedroom home for the owner or manager. Monthly payments will total approximately \$550 for payments and expenses, with \$10,000 to \$15,000 down. Ask for Derek Godbold. Price \$75,000.

SANTA CRUZ COUNTY. We have listings of any kind of property required. For this week, we have a very valuable and beautiful view site for a large apartment building in SOQUEL. Another of 30,000 sq. ft., on three streets near CAPITOLA. Mr. Godbold can tell you about these.

## JAMES W. DEASY

REAL ESTATE AND BUSINESS BROKER

Carmel, California

Santa Cruz, Calif.

111 Beach Street

Garden 6-4611

San Carlos North of 6th

Box 3624

MAYfair 4-1266

Seaside, Calif.

1729 Fremont Blvd.

FRontier 3-2728



**Real Estate**

**WM. N. EKLUND, Realtor**  
Phone MA 4-3050 Eve. MA 4-4258  
Dolores near 5th — Los Cortes Building

**RICHARD CATLIN - REALTOR**  
Mayfair 4-6406

Freda McGregor (Res) MA 4-7405 Karl Frank (Res) MA 4-1143  
Dolores at Sixth — Carmel

**DANNY MORGAN, Realtor**

Lewis V. Meehan MA 4-7683  
P. O. Box E-1 Corner Ocean Ave. & Dolores Phone MA 4-6461  
Tanya Trentle MA 4-7098  
Martin A. Mitchell, MA 4-7291 Marjorie Mercer FR 3-3554

**LARGE RANCH TYPE HOUSE ON 2½ LOTS.** Three bedrooms, two baths, full dining room, extra building for work shop or studio. Good Prudential Loan. Priced \$28,500.

**CARMEL WOODS—Attractive 2 bedroom house.** Large living room. Oversized lot. Price \$21,500.

**LAURA CHESTER, Realtor**

Dolores & 7th Carmel, California MAYfair 4-7063  
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

**CARMEL HOME WITH STUDIO RENTAL**

**TWO BLOCKS** to business section, very nice property only six years old with 2 bedrooms, bath, large attractive living room, electric kitchen plus nice downstairs studio apartment with 2 bedroom efficiency, including fireplace, bath and kitchen area. If you need a home close-in with income, this is it. Price \$29,500.

**SUNSHINE GALORE !!!**

**ONLY 2 MILES** from Carmel and one mile from new shopping center, nicely sheltered one acre site with privacy. Nice mountain view. Perfect area for family. Home is 3 years old. 3 nice bedrooms, 2 baths, and a huge 24x34 livingroom with center fireplace. Over 300 ft. river frontage. Exclusive listing. We can recommend this property at \$32,500. Good financing available.

**JIM MUSTARD, Realtor**

Business Opportunity Broker  
Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

**CARMEL—ON A PLEASANT CORNER LOT** near bus, 2 bedroom, one all tile bathroom, full dining room, tile counter in kitchen, laundry room, 2-car garage. Fenced. \$21,500. Terms.

**CARMEL RIVIERA**

**CALIFORNIA'S MOST BEAUTIFUL SUBDIVISION—**Several half-acre spectacular ocean view lots. \$9,500. Terms. Exclusive.

**SOUTH OF CARMEL—**Architect designed home, 2 bedrooms, one beautiful bathroom, livingroom with corner brick fireplace, studio-den, dining room, electric kitchen. Pleasant vista, natural landscaping. 1/3 acre completely fenced. Priced below cost at \$27,500. Exclusive.

**ERNEST F. MOREHOUSE, Realtor**

Ocean Avenue Opposite Library MA 4-3844

**CARMEL—ARTIST'S OR PROFESSIONAL MAN'S DELIGHT—**BUY OR RENT WITH OPTION TO BUY this spacious Mediterranean style 3 bedroom, 2 bath home on beautifully landscaped corner lot, 90x125. Spectacular living room 35x22 with lovely Cathedral ceiling. 1 block from Carmel High School. Very easy terms to good credit buyer.

**TRI-CITY REAL ESTATE & INSURANCE**

**THREE OFFICES SERVING THE MONTEREY PENINSULA**  
Pacific Grove Monterey Seaside  
FRontier 5-9541 FRontier 5-2442 FRontier 5-9591

**BRAND NEW—**Three bedrooms, two baths, all electric built-in kitchen, double car garage, service porch and deck. Some ocean view. 29% down and owner will carry balance at 6%. Price \$29,500.00 Call Mr. Farner, nights: MAYfair 4-2425.

**BEAUTIFUL LOT,** south of Ocean Avenue. Lovely oaks. 4800 sq. feet. \$13,500.00. We want offer. Exclusive. Call Miss Candy nights: MAYfair 4-1155.

**GLADYS R. JOHNSTON, Realtor**

Pine Inn  
Corner Monte Verde and Ocean Ave.  
Lou Allaire - Insurance  
Phone days: MAYfair 4-3849 Phone Nights: MAYfair 4-7745  
Loreta Candy Harry Saville W. A. Farner  
Nights, MA 4-1155 Nights, MA 4-2425 Nights, MA 4-8031

**QUAINT STORYBOOK HOME** in a delightfully secluded setting almost in the middle of the village. Nothing quaint about the construction, though, it is tops, and not one thing needs to be done to this home. 5 BEDROOMS, 2½ baths. The carpeted living room has hand crafted millwork and a stone fireplace. The family room has cork floors, outside entrance, and another interesting stone fireplace. Price \$35,000 and a \$19,500 loan may be assumed. If you need a spacious, well built, beautifully decorated family home, by all means call for details about this one.

CALL ANY TIME MA 4-6913

**WEST SHORE REALTY CO.**

Dolores near 5th, in Los Cortes, Carmel. (Box 3778)  
Victor S. Velissaratos, Broker-owner Res. MA 4-7038  
Lois H. Renk, Manager Res. MA 4-2489

**Real Estate****Real Estate**

**CARMEL,** choice location, view home for sale. Walking distance to village and beach. Immaculate, spacious, carpeted, with complete guest cottage, double garage. Asking \$65,000. Phone agent MA 4-3454 or MA 4-4262 anytime. Broker cooperation.

**FOR BUILDING SITES** or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ¼-mile South of Point Lobos on Highway No. 1.

**WHY NOT ENJOY NATURE WHERE IT IS LOVELIEST—**If you are looking for a distinguished home with an unexcelled ocean and mountain view, 3 or 4 bedrooms and 3 baths built by a quality builder this is it. Just 6 miles south of Carmel on beautiful highway 1. An outstanding half acre setting and priced below market value at \$39,500. The home that's different with loads of storage and new features, just yards to private beach. For sale by owner-builder. Phone FR 3-3520 after 6:00 p.m. or MAYfair 4-1761.

**KENNETH E. WOOD, Realtor**  
Henry L. Pancher, Associate  
Corner Ocean Ave. and San Carlos  
Phone: MA 4-4990 or MA 4-4829  
P. O. Box 1646, Carmel, California

**THE VILLAGE REALTY**  
Elisabeth Setchel  
Ocean Ave. P. O. Box BB  
Phone Carmel MA 4-3754  
Roma Donovan - Frank Teal

**FLORENCE LEIDIG**  
Since 1917  
MAYfair 4-7213  
New Location  
San Carlos between 5th and 6th  
P. O. Box 552, Carmel

**MELLIE EMERSON, Realtor**  
P. O. Box 535, Carmel, California  
Frank James, Associate  
— Telephones —  
MA 4-2072 - MA 4-2035 - MA 4-2234

**C. W. LUNT REALTY**  
Opposite Carmel Post Office  
P. O. Box 1145 MAYfair 4-1263  
Residence Phone  
M. H. Matteson MA 4-6903  
Hal Heisel MA 4-6962  
Wes Ball MA 4-7723

**ERNEST F. MOREHOUSE**  
— MA 4-3844 —  
Insurance - Real Estate  
Opposite Library  
— Associates —  
Roy Cope MA 4-8375  
Jean Booth MA 4-3091  
Guy Stohr MA 4-3542

**Wanted To Buy**

**MOTEL OR LODGE** wanted by private party. Principals only, give details. Write Box G-1, c/o E. G., Carmel, California.

**WANTED FROM OWNER,** one or two bedroom home, large living room. Garage-carport. \$17,000 or less. Write ROBO, 3842 West 59th St., Los Angeles 43.

**OUT OF TOWN BUYER** desires to purchase in Carmel, close in, a 2 or 3 bedroom home, maximum of \$20,000 more or less. Owner contact buyer thru Box G-1, c/o ML, Carmel, California.

**Services Offered**

**AUDITOR - ACCOUNTANT** available. Full or part time. MAYfair 4-4877.

**BABY SITTING** in my home. Ph. MAYfair 4-1473.

**PLAY SCHOOL** for children from 2 years, from 9 to 11 a.m. Nursery school program includes music and german. Call MAYfair 4-4615.

**NEWLY ESTABLISHED** Monterey Rest Home. 24 hour service. The sunniest spot on the Peninsula. 748 Casanova, Monterey. FRontier 2-0621. Manager, Mrs. Gwendolyn Lee.

**For Rent**

**FOR RENT—**Guest cottage for one or two. Two blocks from ocean. \$50 a week. MA 4-8195.

**ATTRACTIVE 2 bedroom studio** home. Ridgewood Road, Carmel. Suitable for two only. Long lease available. MA 4-7056 evenings.

**LARGE 2 bedroom apartment,** suitable for 2 teachers or professional women. Hill's Corners, San Carlos and 8th. MAYfair 4-6274.

**FOR RENT—**Furnished 1 bedroom ocean view apt., \$100 per month; NEW 3 bedroom, 2 bath, partly furnished, \$215 a month. Call agent anytime MA 4-3454.

**FOR RENT—**August 5 to August 19th, 3 bedrooms, 2 baths, 2 blocks from ocean. \$150 a week. MA 4-8195 after 5:00 or write P. O. Box 3823, Carmel.

**ATTRACTIVE one bedroom guest** cottage with kitchenette, near Carmel Mission. Including utilities, \$55 a week for two. Eves. MA 4-7310 or days MA 4-3762.

**CARMEL—**For rent 1 bedroom cottage, partially furnished, with garage, \$100 monthly. ALSO 4 bedroom, 2 bath unfurnished house available July 15th. Owner, MAYfair 4-3503.

**EXCEPTIONAL HOUSE** featured by national magazines. Ocean view. Close to beach and village. Owner will be away, wishes to rent it to reliable adults. MAYfair 4-6627 or FRontier 5-8270.

**FOR RENT OR SALE—**Carmel home. Unfurnished 2 bedrooms, living room with fireplace, family room 18x20, patio 30x35, large storeroom, double carport, no children or pets. Lease \$150 per month. Phone MA 4-6306.

**SUMMER RENTAL—**Carmel Pt. Half block to beach. Charming modern home. 2 bedrooms, 2 bathrooms, den, patio, barbecue. Available July-August. \$125.00 weekly. Responsible adults. MA 4-4181.

**FOR RENT —**Walking distance, south of Ocean, lovely 2 bedroom newly decorated, bath and a half, glass enclosed shower over tub, good-sized living room, fireplace, electric dishwasher, thermostatic heat controls, reasonable on lease. MA 4-2502 or see your broker.

**RENTALS**

1. **SWIMMING POOL** for rent at \$250 a month on lease. Price also includes completely furnished 3 bedroom, 2 bath home with excellent view.
2. **UNFURNISHED** three bedroom home with some ocean view. Close to town. \$165 a month.
3. **TWO bedroom** unfurnished home available July 15th. \$145 month. Call Mr. Brown, San Carlos Agency. MA 4-3846.

1. **RENT** a lovely vacation home on the coast on waters edge. New. Will accommodate 4 adults. Every convenience and comfort. \$400 a month.

2. **OLD** extremely casual but clean 2 bedroom ranch house. \$150 a month.

3. **TINY** perfectly appointed cottage for one among the pines in the Highlands. \$100 per month.

**NIELSON-BANFIELD, Real Estate**  
MA 4-3878 or MA 4-6496

**OCEAN VIEW LODGE GARDEN APARTMENT.** Available for rent or lease. Completely furnished, including modern kitchen. All utilities paid. T-V on the cable. 3rd and Junipero; phone MAYfair 4-7723 or write P. O. Box 3696.

**ROOM OR APARTMENT** by day or week, also house for summer rental. Close to Post Office, 5th and Dolores. Call MA 4-8607 or write Box 3642.

**OFFICE SPACE** for rent. One room; ground floor, 12x8 with rest room and shower. Separate phone. \$50 inclusive of utilities. MA 4-1266, Deasy Real Estate.

**For Sale**

**REDWOOD HANGING BASKETS** 75c and up. Planter boxes, trellises \$1.00 and up. Bird baths, garden ornaments. THE REDWOOD SHOP, 700 Clementina, Seaside. FRontier 2-4348.

**CARMEL VALLEY BEGONIA GARDENS**

Begonia baskets, fuchsia baskets all in bloom.  
Hydrangeas in bloom  
Potted begonias, ferns, etc.  
MAYfair 4-7231 Open Sundays

**FOR SALE**

**LARGE STOCK** of used organs and pianos for sale —  
Hammond Chords & Spinets  
Wurlitzer  
Baldwin  
Lowry  
Thomas  
Terrific savings at  
**GRAHAM MUSIC CO.**  
Mission at 6th, Carmel  
Telephone MA 4-4390

**Miscellaneous**

**WANTED TO BORROW** on First Trust Deed on valuable business property in Carmel, \$45,000.00 straight loan at prevailing rate of interest. Phone MA 4-1301 or MA 4-8465.

**MEDICAL COSTS** too high? Try your  
**REXALL STORE**  
IN THE CARMEL PLAZA  
MA 4-1217

**SHAG RUGS — ANY SIZE**  
Washed and Dried in a couple of hours. DYED, too, if you like.  
**LITTLE GEM LAUNDRAMATIC**  
Junipero & 4th - Phone MA 4-9970

**TUTORING IN FRENCH—**Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

**Business Opportunities**

**Your Business Listed and Sold**  
**Business Broker**  
San Carlos North of 6th  
P. O. Box 3624 - MAYfair 4-1266  
**JAMES W. DEASY**  
Quietly and Confidentially.

**NOTICE INVITING BIDS**

Sealed bids will be received by the Board of Education of the Carmel Unified School District, Carmel, California, until 2:00 p.m., July 24, 1961, and publicly opened and read at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, at that time for the furnishing of a 20 passenger step-van type school bus.

Bid forms, instructions, and specifications are available at the Office of the Superintendent.

Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Education reserves the right to reject any or all bids and to waive any informality in any bid received.

**BOARD OF EDUCATION**  
Carmel Unified School District  
By: Stuart Mitchell, Secretary  
Date of First Pub: July 6, 1961  
Date of Last Pub: July 13, 1961

**NOTICE OF COUNTY BOARD OF EQUALIZATION MEETINGS**

NOTICE is hereby given that the Assessor of Monterey County, California, has delivered to me as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1961 - 62, and that said Board of Supervisors will meet as a Board of Equalization to equalize the assessments on the following dates, to-wit:

July 3, July 10 and July 17, 1961  
during said Board's sessions from ten o'clock to twelve o'clock Noon, and that such meetings will be held at the Courthouse in Salinas, Monterey County, California, in the Chambers of said Board of Supervisors.

DATED: July 1, 1961  
Emmet G. McMenamin, Clerk of the Board of Supervisors, County of Monterey, State of California  
Date of Publication: July 6, 1961



## High School Honor Roll

Seniors lead in percentage of their class to qualify for the Carmel High School second semester honor roll, released yesterday, with 29.4 percent. They are closely followed by the junior class, 28.8, and freshmen, 27.3. Sophomores trail with 22.3 percent of their class "making" the honor roll. Of total enrollment, over a fourth, 26.9 percent or 191 are listed.

Stanley Smith leads the roll with 14 points. Thirteen point winners are: Gay Beauchamp, Mike Graham, Joella Leland, Norman Olson, Roy Walt Prowell.

Twelve points: Gudny Eide, Jeff McKenna, Ellen Merrifield, Allison Miller, Linda Predmore, Sharon Predmore, Jim Purvis, Jon Raggett, Patricia Rhodes, Valerie Whitworth.

Eleven points: Diane Caldwell, Lolita Concepcion, Stephen Dyer, Peggy Newton, Peggy Rosewall, Marilyn Swim.

Ten points: Kenneth Barrette, Warren Chapman, Susan Jane Culver, Harold Faulkner, Baxter Garcia, Judy Krathy, John Marshall, Susan Pfarrer, Rose Marie Pollock, Martha Roberts, Jeanie Roeder, Larry Sheingold, Michaela Sherry, Mike Walsh, Joan Willicombe.

Nine points: Sheryl Adams, Nancy Bibb, Ellen Bories, Barbara Bruce, Terry Butler, Sally Campbell, Natalie Doner, Tom Farrell, Kathleen Goulding, Diane Griffiths, Laddy Kraty, Cornelia Lieb, Carlton Macy, Jane Martin, Gwendolyn Meyer, Marjorie Otter, Maynard Petersen, Pam Petersen, Tommy Poulos, Linda Seng, Gary Paul Silva, Kathy Streton, Arver Lynn Twomey, Mike Smith, Philip Zobel.

Eight points: Margaret Abel, Carlin Arriola, Bruce Bennett, Bartley Blout, Jerry Bradley, Suzanne Byrne, Nancy Chapman, Joyce Cloyd, Daphne Dennis, Kitt Duggan, Cheryl Harris, Sue Herzberg, Terri Hopelaine, Ann Keeble, Patricia Lewis, Gwen McEwen, David Maher, Mary Martin, Valerie Meyer, James Miller, Edward Neroda, Alan Nishimura, Karin Norberg, Lee Otter, James Patnode, Jane Putnam, Bob Renk, Stephen Penn Rose, Richard Scully, Marianne Seaver, Jane Tetley, Carol Walker, Linda Young.

Seven points: Jonathan Augustus, Jerry Avis, Richard Baldwin, Margaret Beck, Gregory Branch, Alice Janet Brimhall, Phyllis Brosche, Carl Burger, Martha Campbell, Peter Capen, Doyle Clayton, Barbara Cooke, Toni Cox, Carol Creighton, Robin Ekstrum, Paul Flake, Gwen Foster, Tim Fry, John R. Garoutte, Willa Lee Gerber, Margee Goulding, Enborg Halle, Judy Hensel, Marilyn Hurd, Steven Johnson, Michele Judge, Carol Kennedy, Ginger Laky, Robert Larson, Patricia Layton, Conolly Lemon, Holly McCulloch, Lynden Mahrt, Tim Mosolf, Michael Patterson, Jean Pistulka, Lynn Porter, Susan Rennels, Gary Sciutto, Susanna Sciutto, Diane Shields, Susan Shirley, Susan Simmons, Carol Stewart, Nancy Stone, Lori-lee Temple, Meriel Templeton, Janine Louise Twomey, Vicki Walsh, Kenneth Wiese.

Six points: Mary Antoncich, Judy Arnot, Renee Blasius, Tani Bowman, Ellen Broom, Steven Brown, Corey Chapman, Deborah Cooke, Joan Creighton, Susan Currier, Wendy Ericson, Joy Fehring, Peter Foster, Peter Gamble, Francis Grey, Helga Gunn, John Hackbarth, David Harris, Cheri Hay, Patricia Hazdovac, Bill Hill, Elizabeth Hirschi, Royce Johnson, Elaine Kachovas, Mary Kiger, Sharon Lawson, Tom Leutinger, Mardi Lloyd, Karen Sue Mason.

Linda Mulry, Jo Ann Oliver, Kent Olsen, Mary Pat Palmer, Pamalee Panther, Susan Petersen, Peggy Pfeiffer, Diane Rose, Jane Skillman, Robin Smith, Ruth Stevens, Page van Loben Seis, Barbara Vincent, Patricia Warren, Pamela Watkins, Diane Whelan, John Wilkin, Sharon Wilson, Andrea Wurmann.

## Adult Summer School Classes, Many in Art, Start Monday

(Continued from Page One)

on Monday and Thursday evenings from 7:30-10:00 o'clock at the Carmel High School Library.

Anyone interested in sewing may pre-register by calling MA 4-4894.

Summer orchestra will meet on Mondays from 7:30-10:00 o'clock in the evening in the Music Room at Carmel High School.

Machine woodworking will continue to meet on Tuesdays and Thursdays at the Carmel High School Shop from 7:00-10:00 o'clock in the evening with Mr. Byrne as instructor.

Register when you come to class. A tuition fee of \$3.00 per course will be charged. In a few classes there will be additional fees for supplies.

These adult school classes are open to both permanent and summer residents.

For further information call the Carmel Adult School MA 4-1821, mornings 8:30 to 12:30 Noon.

## Bach Festival Opens Next Week With Extended Program

(Continued from Page One)

the Missa Carminum by Heinrich Issak, and Ecclesiis by Gabrieli. The following evening, Thursday, maestro Salgo will present the second in his cycle of Handel oratorios with Saul, a monumental work unfamiliar to most audiences.

Preparations for the ten-day Festival involve scores of willing helpers, many of whom have already worked for months to settle the myriad of small details connected with a world-famous musical event. Chief among the workers is the Festival's executive secretary and business manager, Mrs. Alastair MacKay, whose office at Festival Headquarters is the scene of almost continual activity. Mrs. Walter Lehmann is

in charge of a corps of volunteers who will open their doors to Festival participants next week; most of the chorus and orchestra members, and several of the soloists, will room in private homes. Arthur Lehmann is in charge of transportation, and will see that cars are on hand to pick up and deliver the musicians. Other arrangements were concluded at a final meeting last week of the Festival committee and Board of Directors, of which Fritz Wurmann is president.

The next issue of the Pine Cone, July 13, will be the traditional Bach Festival Edition.

## READ THE WANT ADS

### LEGAL ADVERTISEMENT

#### CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, LEO D. TANOUS, the undersigned, do hereby certify that I am transacting business on the north side of Ocean Avenue between San Carlos and Dolores Streets, in Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the name of said person interested in said business, to wit:

#### CARMEL INSURANCE ASSOCIATES

I am the sole owner of said business, and my place of residence is on Pradera Way, Carmel Meadows, near Carmel, California, and my mailing address is P. O. Box 3322, Carmel, California.

Dated: June 13, 1961.

LEO D. TANOUS

Original of this certificate, duly acknowledged before a Notary Public, is on file in the Monterey County Clerk's office, Court House, Salinas, California.

JOHN W. MORSE

Attorney at Law

P.O. Box 59, Carmel, Calif.  
Date of First Pub: June 13, 1961  
Date of Last Pub: July 6, 1961

#### CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, ROBERT L. LITTLE, the undersigned, do hereby certify that I am transacting business on the north side of Ocean Avenue between San Carlos and Dolores Streets, in Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the name of said person interested in said business, to wit:

#### CARMEL INSURANCE AGENCY

I am the sole owner of said business, and my place of residence is on Dolores Street at Santa Lucia, Mission Tract, near Carmel, California, and my mailing address is P. O. Box 544, Carmel, California.

Dated: June 13, 1961.

ROBERT L. LITTLE

Original of this certificate, duly acknowledged before a Notary Public, is on file in the Monterey County Clerk's office, Court House, Salinas, California.

JOHN W. MORSE

Attorney at Law

P.O. Box 59, Carmel, Calif.  
Date of First Pub: June 13, 1961  
Date of Last Pub: July 6, 1961

## Music On The Peninsula

BY MARY LINDSEY-OLIVER

String and wind quartets have had excellent showing in Musica Viva Concerts and the final performances Sunday topped them all. This was the California String Quartet of Felix Khuner and David Schneider, violinists, Detter Olshausin, viola, and Helen Stross, cello. The modern Ives' No. 2 Quartet was a novel and interesting feature. Its three movements, with program notes by Glen Glasgow, proved to be, in its erratic construction and expression, a satirical dialogue in contrasting motives and dissonant controversy with fierce pronouncement, particularly by Khuner's first violin, in spite of which its ending was a peaceful pianissimo. It was well received by one of the best audiences of the series.

The Haydn op. 76 No. 1 had opened with its four movements in lucid, joyful feeling that Papa Haydn always seemed to inject into his compositions. Its pure harmonic, melodic and rhythmic phrases were finely projected by the players. It was, however, in the posthumous Schubert, Death, and the Maiden, four movements the players expressed the greatest inspiration and brilliancy. The rich harmonies and flexible melodic lines fully reflected Schubert's genius that in a short 31 years produced more than 1100 compositions, including nine symphonies. Had he lived longer the musical world believes he would have been the greatest of all, for his lyrical gift and balanced harmony were inexhaustible. Death and The Maiden is the theme of one of his famous lieder. The four interpreters were recalled with tremendous enthusiasm, for they had proven their record as an outstanding quartet group today.

We are, therefore, grateful to Axel Duwe for his astute recognition of worthwhile artists, and the public can look forward to his future efforts on the Peninsula since he is, himself, a fine musician, a conductor of European experience and a man of broad culture in the arts and speaks five languages. The ideal of what good music means for higher civilization and America's future should be pursued by all forward-looking citizens to counteract the grossly material existence today.

Rehearsals of the National Symphony League started Saturday eve at Asilomar with its attendance of

95 orchestral players from major and other orchestras all over the country and Canada; also a number of conductors and contemporary composers headed by President John Edwards, Helen Thompson, executive secretary, Dr. Richard Lert and Erno Daniel, supervising conductors. A red letter day happened for the League at the recent annual convention in Philadelphia where Mrs. Jovett Shouse, chairman of The President's People to People Program, presented the League with a beautiful Virginia property near Washington for a headquarters' home to be called Symphony Hill. Among other buildings that architect E. D. Stone is designing as a gift to the League will be a great hall to commemorate the vision of those who pioneered in establishing symphony orchestras. Had anyone offered land here at the time the Arts and Humanities Council encouraged the desire for headquarters on the Peninsula, we might have had it, but missed a great opportunity! The League is a non-profit organization, a foremost contributing one to the nation's musical advancement, and we welcome the annual Symphony workshop at Asilomar as part of the League's important status and artistic objective.

This evening the Kamahameha Schools Concert Glee Club of Hawaii, numbering 30 boys, will sing Songs from our Island Paradise at Pacific Grove High School, brought by Mrs. Elmarie Dyke who directs the Peninsula Community Concerts Series and gave us The Vienna Choir Boys.

### FIRE AT CLAM BOX

Ten members of the Carmel Fire Department answered a still alarm to the Clam Box Restaurant on Mission Street, July 4, 5:00 o'clock in the evening. They extinguished a fire caused by the kitchen range which resulted in wall damage. Assistant Fire Chief J. R. Belval was given first aid after he cut his hand fighting the fire.

### Statement of Condition

#### Carmel Savings & Loan Association

as of close of business

JUNE 30, 1961

Cash on Hand and in	
Banks	\$ 773,552.25
U. S. and Municipal Bonds	768,013.45
Federal H. L. Bank Stock	117,900.00
Loans on Real Estate	7,008,659.47
Loans on Pass Books	145,182.59
Interest Earned	
Uncollected	3,880.78
Furniture and Fixtures	26,632.97
Prepaid Expense	1,850.06
Office Building and Land	125,386.41
Other Assets	77,225.32
	<b>\$9,048,283.30</b>



Savings Accounts	\$8,054,191.45
Loans in Process	334,119.60
Other Liabilities	2,987.96
Capital Stock	25,000.00
Surplus, Reserves and Undivided Profits	631,984.29
	<b>\$9,048,283.30</b>

### CURRENT RATE 4 1/2% PER ANNUM

Savings Placed Before July 11, 1961,  
Will Bear Interest From July 1, 1961

MEMBER FEDERAL HOME LOAN BANK  
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